



What It Ain't

Yvonne's Gro!

Script approved by *Yvonne Anderson*



Yvonne Anderson & John 'Growler' Rowell

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6	Cross Strut, Side Strut, Behind, Side, Cross, Hold. Cross left toe over right. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Cross left behind right. Step right to right side. Cross left over right. Hold.	Cross Strut Side Strut Behind Side Cross Hold	Right
Section 2 1 - 2 3 - 4 5 - 8	Point, 1/2 Turn With Hook, Step, Hitch 1/4 Turn, Left Lock Step, Hold. Point right to right side. Make 1/2 turn right hooking right across left. Step right slightly forward. Make 1/4 turn right hitching left. Step left forward. Lock right behind left. Step left forward. Hold.	Point Turn Step Hitch Left Lock Step Hold	Turning right Forward
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box 1/4 Turn Right, Triple Full Turn Travelling Forward, Hold. Cross right over left. Make 1/4 turn right stepping left back. Step right to right side. Hold. Turn 1/4 right stepping left to left side. Turn 1/2 right stepping right to right side. Make 1/4 turn right stepping left forward. Hold.	Cross Turn Side Hold Turn 2, 3, Hold	Turning right Right Turning right
Section 4 1 - 2 3 - 4 5 - 8	Kick Ball Cross, Hold, Rock, Recover, Cross, Hold (Travelling Forward). Kick right forward. Step ball of right beside left. Cross left over right. Hold. Rock right to right side. Recover onto left. Cross right over left. Hold.	Kick Ball Cross Hold Side Rock Cross Hold	On the spot Forward Forward
Section 5 1 - 2 3 - 4 5 - 8	Kick Ball Cross, Hold, Rock, Recover, Cross, Hold, (Travelling Forward). Kick left forward. Step ball of left beside right. Cross right over left. Hold. Rock left to left side. Recover onto right. Step left forward. Hold.	Kick Ball Cross Hold Side Rock Step Hold	On the spot Forward Forward
Section 6 1 - 4 5 - 6 7 - 8	Back Lock Step, Hold, 3/4 Turn, Cross, Hold. Step right back. Lock left over right. Step right back. Hold. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to right side. Cross left over right. Hold.	Back Lock Step Hold Turn Turn Cross Hold	Back Turning left Right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Point, Hitch, Point, Hitch, Cross Strut, Side Strut. Point right to right side. Hitch right across left slapping right knee with left hand. Point right to right side. Hitch right across left. Cross right toe over left. Drop right heel taking weight. Step left toe to left side. Drop left heel taking weight.	Point Hitch Point Hitch Cross Strut Side Strut	On the spot Left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Cross Rock, 1/4 Turn, Hold, 1/2 Turn, Hold, 1/4 Turn, Hold, (Travelling Right). Cross rock right over left. Recover onto left. Make 1/4 turn right stepping right forward. Hold. Make 1/2 turn right stepping left back. Hold. Make 1/4 turn right stepping right to right side. Hold.	Cross Rock Turn Hold Turn Hold Turn Hold	On the spot Turning right
Tag:- 1 - 2 3 - 4 5 - 6 7 - 8	Danced once only at end of 1st Wall when using 'What It Ain't' track. Diagonal Forward & Back Rock Steps. Rock left forward to right diagonal. Recover onto right. Rock left back to left diagonal. Recover onto right. Rock left forward to right diagonal. Recover onto right. Rock left back to left diagonal. Recover onto right.	Forward Rock Back Rock Forward Rock Back Rock	On the spot

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Yvonne Anderson & John 'Growler' Rowell (UK) February 2004.

Choreographed to:- 'What It Ain't' (174 bpm) by Josh Turner from 'Long Black Train' CD, 32 count intro - start on vocals.

Music Suggestions:- 'Move Over Madonna' (170 bpm) by Confederate Railroad from 'Notorious' CD, start on main vocals;
'Bit By Bit' (176 bpm) by John Landry from 'Forever Took Too Long' CD, start on main vocals;
'Got A Lot Of Livin' To Do' (172 bpm) by Steve Wayne Horton from 'Most Awesome 8', start on main vocals.