



Approved by:

G Mitchell

What I Do Best

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Forward, Together, Heel Split (x 2) Step right forward on right diagonal. Step left beside right. Split heels apart. Close heels together. Step left forward on left diagonal. Step right beside left. Split heels apart. Close heels together.	Forward Together Heel Split Forward Together Heel Split	Forward On the spot Forward On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Backwards Diagonal Step Touches Step right back on right diagonal. Touch left beside right. Step left back on left diagonal. Touch right beside left. Step right back on right diagonal. Touch left beside right. Step left back on left diagonal. Touch right beside left.	Back Touch Back Touch Back Touch Back Touch	Back
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Side, Behind, 1/4 Turn, Hold, Step 3/4, Hold Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Hold. Step left forward. Turn 1/2 right (weight onto right). Turn 1/4 right stepping left to left side. Hold.	Side Behind Quarter Hold Step Pivot Quarter Hold	Right Turning right
Section 4 1 – 2 3 – 4 5 – 8 Restart	Behind, 1/4 Turn, Forward, Hold, Forward, Together, Forward, Hold Cross right behind left. Turn 1/4 left stepping left to left side. Step right forward. Hold. Step left forward. Close right beside left. Step left forward. Hold. Wall 4: Start the dance again from the beginning.	Behind Quarter Step Hold Step Close Step Hold	Turning left Forward
Section 5 1 – 4 5 – 8	Right Rocking Chair, Step, Pivot 1/2, Step, Hold Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Rocking Chair Step Pivot Step Hold	On the spot Turning left
Section 6 1 – 4 5 – 8	Left Rocking Chair, Step, Pivot 1/4, Step, Hold Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Pivot 1/4 turn right. Step left forward. Hold.	Rocking Chair Step Pivot Step Hold	On the spot Turning right
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Side Strut, Cross Strut, Side Rock, Cross, Hold Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Rock right to right side. Recover onto left. Cross right over left. Hold.	Side Strut Cross Strut Side Rock Cross Hold	Right On the spot Left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Side Strut, Cross Strut, Side Rock, Together, Hold Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Rock left to left side. Recover onto right. Step left beside right. Hold.	Side Strut Cross Strut Side Rock Together Hold	Left On the spot

Choreographed by: Graham Mitchell (UK) August 2013

Choreographed to: 'Honky Tonkin's What I Do Best' by Marty Stuart from CD Toe The Line 2 or from Grand Ole Opry 75th Anniversary Vol II - download available from iTunes (start on vocals)

Restart: One Restart during Wall 4



A video clip of this dance is available at www.linedancermagazine.com