

What I Did For Love

32 Count, 4 Wall, Improver

Choreographer: Margaret Murphy (Australia) Sept 2012

Choreographed to: What I Did For Love by Johnny Reid

Intro: 32 Counts

SIDE ROCKS, RIGHT, LEFT, TOE UNWIND, TWIST HEELS

- 1,2& Rock/step Right to Right, step Left to Left. (&) step Right next to Left
- 3,4& Rock/step Left to Left. Step Right to Right. (&) step Left next to Right
- 5 – 6 Cross Right toe in front of Left. Unwind $\frac{3}{4}$ to the left
- 7 – 8 Twist heels Right, Left (3.00)

SIDE BEHIND, CROSS ROCKS, ROCK FORWARD, BACK

- 1,2& Step Right to Right, step Left behind Right. (&) step Right to Right
- 3,4& Cross step Left over Right, replace weight onto Right (&) step Left to Left
- 5,6& Cross step .Right over Left, replace weight onto Left (&) step Right to Right
- 7 – 8 Rock forward onto Left, replace weight back onto Right (3.00)

LOCK BACK RIGHT, LOCK BACK LEFT, ROCK REPLACE. FULL TURN TRIPLE RIGHT

- 1 & 2 Step lock back LRL
- 3 & 4 Step lock back RLR
- 5 – 6 Rock back onto Left, rock forward onto Right
- 7 & 8 Full turn triple step Right travelling Forward (LRL) (3.00)

ROCK FORWARD, BACK, LOCK BACK, ROCK BACK, FORWARD, FULL TURN TRIPLE RIGHT

- 1 – 2 Rock Forward onto right, rock back onto Left.
- 3 & 4 Step lock back RLR.
- 5 – 6 Rock back onto Left, rock forward onto Right
- 7 – 8 Full turn triple step Right travelling forward (LRL) (3.00)

TAG: at the end of wall 6 Facing the back wall do these 16 counts

- 1,2& Rock/step Right to Right, step Left to Left (&) step right next to Left
- 3,4& Rock/step left to left, step right next to left (&) step left next to Right
- 5 – 6 Toe in front of Right unwind HALF turn Left
- 7 – 8 Twist heels Right, Left

9 – 16 REPEAT THESE 8 steps, and restart the dance at the back wall.

FINISH the dance at the front wall with the Twists. ENJOY.
