



Approved by:

Craig Bennett

What Happens On The Dance Floor

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Right Jazz Box, Right Diagonal Shuffle, Forward Rock Cross right over left. Step back on left. Step right to right side. Step forward on left. Step right to right diagonal. Close left beside right. Step right to right diagonal (1:30) Rock forward on left. Recover back onto right.	Cross Back Side Step Right Shuffle Rock Recover	On the spot Forward On the spot
Section 2 1 & 2 3 – 4 5 & 6 7 – 8 Note	Left Coaster Step, Step 1/2 Pivot Left, Right Diagonal Shuffle, Forward Rock Step back on left. Step right beside left. Step forward on left. Step forward right. Pivot 1/2 turn left. (7:30) Step right to right diagonal. Close left beside right. Step right to right diagonal. Rock forward on left. Recover back onto right. At this point you are still facing diagonal. (7:30)	Coaster Step Step 1/2 Turn Right Shuffle Rock Recover	Back Turning left Forward On the spot
Section 3 1 – 2 3 – 4 & 5 – 6 7 – 8	Step Back, 1/8 Turn Point, Monterey 1/2 Turn Right, Syncopated Jazz Box Step back on left. Make 1/8 turn to face right wall pointing right to right side. (9:00) Make 1/2 turn right, stepping right beside left. Point left to left side. (3:00) Step left beside right. Cross right over left. Step back on left. Step right to right side. Step forward on left.	Back Point Turn Point & Cross Back Side Step	Back Tuning right On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Step 1/2 Pivot Left, Rock Forward, Reverse 1/2 Turn Right, Step 1/2 Pivot, Step Step forward on right. Pivot 1/2 turn left. Rock forward on right. Recover back on left. Make 1/2 turn right, stepping forward onto right. Step forward left. Pivot 1/2 turn right. Step forward left. (9:00)	Step Turn Forward Rock Turn Step Pivot Step	Turning Left On the spot Turning right Forward
TAG 1 – 2 3 – 4 5 – 6 7 – 8 1 – 2 3 – 4 5 – 6 7 – 8	Danced at end of Wall 2 and end of Wall 5 only. Jazz Bock Rock Right, Rolling Full Turn Right, Touch Cross right over left. Step back on left. Rock to right side on right. Rcover onto left. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left. Make 1/4 turn right stepping right to right side. Touch left beside right. Jazz Bock Rock Left, Rolling Full Turn Left, Touch Cross left over right. Step back on right. Rock to left side on left. Recover onto right. Step left 1/4 turn left. Make 1/2 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Touch right beside left.	Cross Back Rock Recover Roll 2 3, Touch. Cross Back Rock Recover Roll 2 3, Touch.	On the spot Turning right On the spot Turning left

Choreographed by: Craig Bennett (UK) Jan 2011

Choreographed to: 'What Happens On The Dance Floor' by Alexandra Burke featuring Cobra Starship (132 bpm) from Overcome Deluxe CD; also available as download from amazon.co.uk or iTunes

Tag: The 16 count tag is dance following Wall 2 (6:00), and Wall 5 (9:00)