

Beyond Your Eyes

IMPROVER

32 Count 4 Walls

Choreographed by: Alison Biggs & Peter Metelnick

Choreographed to: Beyond Your Eyes by Jessica Martinsson

1 - 8 L kick ball step, L fwd rock/recover/ 1/4 L, R cross step, 1/2 R hinge, L fwd

1 & 2 Kick L forward, step L together, step R forward

3 & 4 Rock L forward, recover weight on R, turning 1/4 left step L side (9 o'clock)

5 - 6 Cross step R over L, turning 1/4 right step L back

7 - 8 Turning 1/4 right step R side, step L forward (3 o'clock)

9 - 16 1/4 R syncopated jazz box, 2X 1/4 R paddle turns, L fwd cha

1 - 2 Cross R over L, turning 1/4 right step L back (6 o'clock)

& 3 - 4 Step R side, step L forward, step R forward

& 5 Hitch L knee up while turning 1/4 right on R, point L side

& 6 Hitch L knee up while turning 1/4 right on R, point L side (12 o'clock)

7 & 8 Step L forward, step R together, step L forward

17 - 24 R fwd mambo, L back mambo cross, 2X ball cross R, R side, L touch together

1 & 2 Rock R forward, recover weight on L, step R back

3 & 4 Rock L back, recover weight on R, cross step L over R

& 5 Step R side, cross step L over R

& 6 Step R side, cross step L over R

7 - 8 Step R side, touch L together

25 - 32 1/4 L shuffle, 1/2 L shuffle, L coaster, R fwd 2

1 & 2 Turning 1/4 left step L forward, step R together, step L forward (9 o'clock)

3 & 4 Turning 1/2 left step R back, step L together, step R back (3 o'clock)

5 & 6 Step L back, step R together, step L forward

7 & 8 Step R forward, pivot 1/2 left step R forward (9 o'clock)

Wall 2 & 4 TAG:

At the end of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:

1 - 4 L fwd mambo, R back mambo

1 & 2 Rock L forward, recover weight on R, step L together

3 & 4 Rock R back, recover weight on L, step R together
