

What Do You Do When The Music Stops?

IMPROVER

32 Count 4 Walls

Choreographed by: Julie Murray

Choreographed to: Pull Shapes by The Pipettes

Section 1 KICK, SAILOR STEP, SAILOR STEP, BACK

- 1 Kick right foot out to right diagonal
2,3,4 (slow sailor step) step right behind left, step left out to side and replace weight on to right.
5,6,7 (slow sailor step) step left behind right, step right out to side and replace weight on to left.
8 step back on right foot.

Section 2 BACK ROCK, SHUFFLE, STEP TURN SHUFFLE

- 1,2, Rock back on left, recover onto right
3 & 4 Left shuffle forwards stepping left, together, left
5,6, Step forward on right, pivot a half turn to the left
7 & 8 Right shuffle forwards stepping right, together, right

Section 3 STOMP STOMP, HEEL SPLIT, BOUNCE, 2,3,4

- 1,2, Stomp left to left side, stomp right to right side
3,4, Open heels, close heels
5,6,7,8, Bounce the right heel four times, whilst wagging your right index finger to the right side at waist height

Section 4 GRAPEVINE RIGHT, GRAPEVINE QUARTER TURN LEFT

- 1,2,3,4, Grapevine right, stepping right, behind, right and touch left next to right
5,6,7,8, Grapevine left, stepping left, behind, make a quarter turn to the left stepping onto left foot, and touch right next to left, ready to start again!

TAG at the end of wall six, facing the back wall

- 1 - 8 Stomp right, stomp left, hold for 6 counts, put hands out to side palms facing down on stomps, turn palms upwards on the word DO! and pose!
9 - 16 Make a quarter turn left stomping onto right foot, stomp left to left side doing hand movements!
17 - 24 Repeat last 8 counts
25 - 32 Repeat last 8 counts

Ending To finish the dance with style...

Dance ends facing front after the right shuffle forwards with a huge stomp throwing arms out to side! Enjoy!