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E-mail: admin@linedancermagazine.com

Beyond The Sea

48 Count, 4 Wall, Improver, Foxtrot

Choreographer: Karen Tripp (Can) Feb 2013

Choreographed to: Beyond the Sea by Rod Stewart. Album:
The Complete Great American Songbook (3:25 mins)

Wait 16 beats, right lead (SQQ designates Slow Quick Quick timing)

1-8 (LEFT DIAG) THREESTEP (SQQ), (RT DIAG) CROSS (S), HEEL ROCK 2 (QQ)

1-4 Turn diagonal left and walk 3 steps forward Right (S), Left, Right (QQ).

5-8 Turn diagonal right and cross left over right, hold, (keep knees bent in a slightly lowered position) rock back on right heel in place, rock fwd on left

9-16 STEP BACK (S), BACK SWEEP 2X (SS), BACK, CLOSE (QQ)

(start a Back Coaster Cross)

9-12 Step back on right squaring up to 12:00, hold, sweep left foot to behind right foot and step, hold

13-16 Sweep right foot to behind left foot and step, hold, step back on left, close right to left

17-24 CROSS (S) (finish Back Coaster Cross), BACK, SIDE (QQ), FRONT WEAVE 4 (QQQQ)

17-20 Cross left over right, hold, step back on right, step side on left

21-24 Cross right over left, step side on left, cross right behind left, step side on left

25-32 CROSS (S), BACK, SIDE (QQ), FRONT WEAVE 4 TURNING ¼ RIGHT (QQQQ)

25-28 Cross right over left, hold, step back on left, step side on right

29-32 Cross left over right, step side on right, cross left behind right, turn ¼ right and step right

33-40 FOXTROT BOX (SQQ, SQQ)

33-36 Step forward left, hold, step side on right, close left to right

37-40 Step back on right, hold, step side on left, close right to left

41-48 SIDE (S), CROSS ROCK, RECOVER, SIDE, CROSS (QQQQ), SWAY, SWAY (QQ)

41-44 Step side on left, hold, cross right over left, recover on left

45-48 Step side on right, cross left over right, hip sway right, hip sway left

Ending: Music fades when facing 12:00.

Dedicated to "Magic Steps" in California.