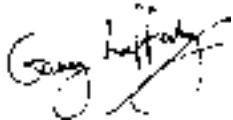




Approved by:



What Can I Do

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Step, Kick, Walk Back x 3, Hook		
1 - 2	Step right to right side. Step left beside right.	Side Together	Right
3 - 4	Step right forward. Kick left foot forward.	Forward Kick	Forward
5 - 6	Step left back. Step right back.	Back Back	Back
7 - 8	Step left back. Hook right foot across left ankle.	Back Hook	
Section 2	Forward, Touch, Back, Touch, Right Lock Step, Brush		
1 - 2	Step right forward. Touch left beside right. (Clap if you want.)	Forward Touch	Forward
3 - 4	Step left back. Touch right beside left. (Clap if you want.)	Back Touch	Back
5 - 6	Step right diagonally forward right. Lock left behind right.	Right Lock	Forward
7 - 8	Step right diagonally forward right. Brush left foot forward.	Step Brush	
Section 3	Left Lock Step, Brush, Rocking Chair		
1 - 2	Step left diagonally forward left. Lock right behind left.	Left Lock	Forward
3 - 4	Step left diagonally forward left. Brush right foot forward.	Step Brush	
5 - 6	Rock forward on right. Recover onto left.	Forward Rock	On the spot
7 - 8	Rock back on right. Recover onto left.	Back Rock	
Section 4	Step 1/4 Turn Left, Cross, Hold, Side, Shimmy, Touch		
1 - 2	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
3 - 4	Cross step right over left. Hold.	Cross Hold.	Left
5	Step left large step to left.	Side	
6 - 7	Shimmy shoulders as you drag right foot towards left.	Shimmy Drag	On the spot
8	Touch right beside left and clap hands.	Touch	

Choreographed by: Gary Lafferty (Scotland) January 2008

Choreographed to: 'Love Really Hurts Without You' by Billy Ocean (142 bpm)
from CD Billy Ocean: The Ultimate Collection;
also downloadable from iTunes or tescodownloads (start on vocals)



A video clip of this dance is available at
www.linedancermagazine.com