

## What Am I To You

32 Count, 4 Wall, Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (UK)

May 2012

Choreographed to: What Am I To You by Norah Jones

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Intro: 16

### **SIDE, ROCK & SIDE, ROCK & ¼, BACK, ROCK & ½, ¼, ROCK**

- 1-2& Step left side, cross/rock right behind left, recover to left
- 3-4& Step right side, cross/rock left behind right, recover to right
- 5-6 Turn ¼ right and step left back, step right back
- 7& Rock left back, recover to right
- 8& Turn ½ right and step left back, turn ¼ right and step right side

### **RECOVER & CROSS, ¼, ¼, STEP, STEP ½, ½, BACK, BACK, BACK**

- 1-2& Cross/rock left over right, recover to right, step left side
- 3-4& Cross right over left, turn ¼ right and step left back, turn ¼ right and step right forward
- 5-6& Step left forward, step right forward, turn ½ left (weight to left)
- 7 Turn ½ left and step right together. Slight raise up on both balls of feet
- 8& Step left back, step right back

### **COASTER CROSS, ¼, BACK, LOCK, 3/8 WALK, WALK, STEP ½ STEP**

- 1-2& Step left back, step right back, step left together
- 3-4& Cross right over left, turn ¼ right and step left back, step right back
- 5-6 Lock left over right, turn 3/8 right and step right forward (1:30)
- 7-8& Step left forward, step right forward, turn ½ left (weight to left) (7:30)

### **BUMP ½ TURN, ½, ½ ½, ROCK STEP, BACK, ½, (1/8 SIDE)**

- 1-2& Step right forward, turn ¼ right and step left side and hip left, hip right (10:30)
- 3 Turn ¼ right (weight to left, left hip back) (1:30). Smooth sexy bumpy turn
- 4& Turn ½ right and step right forward, turn ½ right and step left back (1:30)
- 5 Turn ½ right and step right forward (7:30)  
Option: 4&5 can be replaced with a ½ turn shuffle
- 6 Rock left forward
- 7-8& Recover to right, step left back, turn ½ right and step right forward (1:30)  
Turn 1/8 right to 3:00 to begin the dance again