

## Beyond The Sea

48 count, 4 wall, beginner/intermediate level  
Choreographer: Irene Maleney (England) Jan 2002  
Choreographed to: Beyond The Sea by Robbie Williams, Swing When You're Winning; Go On by Delbert McClinton, Fever 5; Big Bang Boogie by The Judds, Fever 11

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### **Diagonal Steps with Scuffs, Side Rock, Sailor Turn ¼ Right**

- 1 – 2 Step right forward diagonally right. Scuff left forward.
- 3 – 4 Step left forward diagonally left. Scuff right forward
- 5 – 6 Rock right to right side. Recover weight on left in place.
- 7 & 8 Cross right behind left. Making ¼ turn right, step left to left side. Step right in place.

### **Side Strut, Cross Strut, Chasse, Back Rock**

- 1 – 2 Step left toes to left side. Drop left heel taking weight.
- 3 – 4 Step right toes across left. Drop right heel taking weight.
- 5 & 6 Step left to left side. Close right beside left. Step left to left side.
- 7 - 8 Rock right back. Recover weight on left in place.

### **Chasse x 2, Back Rock, Triple ½ Turn Left**

- 1 & 2 Step right to right side. Close left beside right. Step right to right side.
- 3 & 4 Step left to left side. Close right beside left. Step left to left side.
- 5 – 6 Rock right back. Recover weight on left in place.
- 7 & 8 Make ½ turn left stepping right, left, right.

### **Side Strut, Cross Strut, Chasse, Back Rock**

- 1 – 2 Step left toes to left side. Drop left heel taking weight.
- 3 – 4 Step right toes across left. Drop right heel taking weight.
- 5 & 6 Step left to left side. Close right beside left. Step left to left side.
- 7 - 8 Rock right back. Recover weight on left in place.

### **Side, Behind, Shuffle Turn ¼ Right, Stomp & Heel Taps x3**

- 1 – 2 Step right to right side. Cross left behind right.
- 3 & 4 Making ¼ turn right, step right forward. Close left beside right. Step right forward.
- 5 - 8 Angle body & left toes diagonally left to left side. Stomp left foot taking weight. Raise left heel & lower three times. Lean gradually to left on each tap.

### **Right Rock, Sailor Turn ¼ Right, Coaster Step, Walk, Walk**

- 1 – 2 Pushing off left, rock weight onto right. Recover weight onto left in place
- 3 & 4 Cross right behind left. Making ¼ turn right, step left to left side. Step right in place
- 5 & 6 Step back on left. Step right next to left. Step left forward.
- 7 - 8 Walk forward right. Walk forward left.

Start over

Options: At end of 2nd wall – Section 6, substitute walks (counts 7 & 8) with a jump – landing left & right simultaneously (count 7) and hold for 1 beat (count 8).

Beginning of wall 6 – Section 1 – substitute counts 1 – 4 with shuffle steps ( 1 & 2, 3 & 4) or “Wizard of Oz” steps (1–2 & 3-4 &).

Styling: In the best swing tradition – improvise! Click your fingers, clap your hands, splay your arms. The music and lyrics will guide you.