

**What A Man****IMPROVER**

32 Count 4 Walls

Choreographed by: Arne Stakkestad

Choreographed to: What A Man, My Man Is by Lynn Anderson

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**1 - 8      Rocking Chair, Pivot, Pivot 1/4**  
1 - 2      RF rock forward, recover weight on LF  
3 - 4      RF rock backw, recover weight on LF  
5 - 6      RF step forward, RF & LF 1/2 left, weight on LF  
7 - 8      RF step forward, RF & LF 1/4 left, weight on LF

**9 - 16      Jazzbox, Full Turn, Step, Touch**  
1 - 2      RF cross before LF, LF step backward  
3 - 4      RF step right side, LF step forward  
5 - 6      1/2 left RF step backward, 1/2 left LF step forward  
7 - 8      RF step forward, LF touch behind RF

**Bow knees and touch hat with RHand**

**17 - 24      Step Backw, Side Kick, Step Backw, Side Kick, Sailorstep, Scuff**  
1 - 2      LF step backward, RF kick right side  
3 - 4      RF step backward, LF kick left side  
5 - 6      LF cross behind RF, RF step right side  
7 - 8      LF step left side, RF scuff diagonal left forward

**25 - 32      Jumping Crosses, Jumping Rockstep, Stomps**  
1 - 2      RF jump before LF, LF jump backward kicking RF forward  
3 - 4      RF jump before LF, LF jump backward kicking RF forward  
5 - 6      RF jump backward kicking LF forward, LF jump forward  
7 - 8      RF stomp beside LF, RF stomp beside LF

**Tag: after wall 5 (3h)**

**1 - 4      Kick Forw, Stomp, Kick Side, Stomp**  
1 - 2      RF kick forward, RF stomp beside LF  
3 - 4      RF kick right side, RF stomp beside LF