

Wham! Bam! Here I Am!

32 Count, 4 Wall, Improver

Choreographer: Kevin Formosa (Sept 2014)

Choreographed to: Wham Bam by Michael Carr

Intro: 16

HEEL SWITCHES, SYNCOPATED WEAVE

- 1-2& Touch right heel diagonally forward, touch right heel diagonally forward, step right together
- 3-4& Touch left heel diagonally forward, touch left heel diagonally forward, step left together
- 5-6& Step right side, cross left behind, step right side
- 7-8 Cross left over, step right side

HEEL SWITCHES, SYNCOPATED WEAVE

- 1-2& Touch left heel diagonally forward, touch left heel diagonally forward, step left together
- 3-4& Touch right heel diagonally forward, touch right heel diagonally forward, step right together
- 5-6& Step left side, cross right behind, step left side
- 7-8 Cross right over, step left side

SHUFFLE FORWARD TO RIGHT DIAGONAL, SHUFFLE FORWARD TO LEFT DIAGONAL, JAZZ BOX

- 1&2 Chassé diagonally forward right-left-right
- 3&4 Chassé diagonally forward left-right-left
- 5-6 Cross right over, step left back
- 7-8 Step right side, step left forward

1/8 PADDLE TURN LEFT TWICE, ROCK REPLACE AND HEEL, BALL TOUCH

- 1-2 Step right forward, turn 1/8 left (weight to left) (10:30)
- 3-4 Step right forward, turn 1/8 left (weight to left) (9:00)
- 5-6& Rock right forward, recover to left, step right back
- 7&8 Touch left heel forward, step left together, touch right together

RESTART On wall 3, dance to count 24 and start again

TAG At end of wall 7

JAZZ BOX

- 1-2 Cross right over, step left back
- 3-4 Step right side, step left forward