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16 Count Intro' - starting on "I Know it's LATE"

**1 Step Forward, Pivot 1/2 Turn Right, 1/2 Turn Right, Ronde, Cross Behind, Side Step, Cross Rock, Ball-Cross, 1/2 Hinge Turn Left, Cross.**

1 Step forward on right.

2&3 Step forward on left, pivot 1/2 turn right, make a further 1/2 turn right stepping back on left and sweeping right around from front to back.

4& Cross right behind left, step left to left side.

5-6 Cross rock right over left, recover weight onto left.

&7 Step right small step to right side, cross left over right.

8&1 Make 1/4 turn left stepping back on right, make 1/4 turn left stepping left to left side, cross right over left. (6 o'clock)

**2 Side Rock & Cross, Unwind Full Turn Right, Ronde, Back Rock, 1/4 Turn Left, Back Rock, 1 1/4 Turn Right.**

2&3 Rock left to left side, recover weight onto right, cross left over right.

4& Unwind a full turn right (weight on left), on completion of turn sweep right around from front to back.

Note: This turn comes out quite slow, just be sure to take your time on it, remember to take it in 2 different counts with the cross (3) and the turn (4), then sweeping (&)

5-6 Rock back on right, recover weight onto left.

& Make 1/4 turn left stepping back on right.

7& Rock back on left, recover weight onto right.

8&1 Make 1/2 turn right stepping back on left, make 1/2 turn right stepping forward on right, make 1/4 turn right stepping left large step to left side. (6 o'clock)

**3 Back Rock, Side Step, Back Rock, Spiral Full Turn Right, Right Shuffle, Step Forward, Pivot 1/2 Turn Right, Step Forward.**

2&3 Rock back on right, recover weight on left, step right a large step to right side.

4&5 Rock back on left, recover weight on left, step forward on left and making a full turn right spin on ball of left lifting right foot up across left shin into a low hook (keeping right toe just touched on floor during spiral will help balance)

6&7 Step forward on right, close left beside right, step forward on right.

8&1 Step forward on left, pivot 1/2 turn right, step forward on left. (12 o'clock)

**4 Triple Step Full Turn Left, Mambo Forward, Ronde, Back Rock, Ronde 1/4 Turn Left, Forward Rock.**

2&3 Make a full turn left (travelling forward) stepping on right, left, right.

4&5 Rock forward on left, recover weight on right, step back on left and sweep right around from front to back.

6&7 Rock back on right, recover weight on left, sweep right round from back to front making 1/4 turn left.

8& Rock forward on right, recover weight on left (9 o'clock).

**Tag:** There is a one count tag when you reach the end of Wall 5; approaching end of wall 5 the music will slow down, slow down with it and complete the dance (you will be facing 9 o'clock) then:

1 Touch right toe beside left.

Weight will be on left to start wall 6 as normal stepping forward on right.

Choreographer's Note: Special thanks to Glenn Rogers for naming the dance for us!

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Music available as a FREE download at [www.theoutrageous.weebly.com](http://www.theoutrageous.weebly.com)