

## Beyond My Control

60 count, 4 wall, intermediate level

Choreographer: John "Growler" Rowell (UK) April 2002

Choreographed to: Till You Love Me by Reba McEntire, Moments & Memories (116 bpm)

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Intro: 15 Counts 16 secs. Start when Reba sings "Roses" ...I sent you ROSES....

Choreographers Note: The music does not phrase exactly for this dance. I didn't want to create a dance with lots of sections that are difficult to remember. The two easy tags bring the dance almost into phrase, but the music is so nice, I'm sure you'll enjoy it anyhow.

### **1/2 WALTZ TURN, BASIC WALTZ BACK, TURN - TOUCH - HOLD, STEP - DRAG**

- 1-2-3 Step left forward 1/4 turn left, pivot on ball of left 1/4 turn left stepping right next to left, step left in place.  
4-5-6 Step right back, step left next to right, step right in place.  
7-8-9 Step left forward 1/4 turn left, touch right toe to right, hold for one count.  
10-11-12 Step right long step to right, drag left up to right over two counts.

### **1/4 TURN LEFT, 3/4 RONDE, FORWARD COASTER, LEFT & RIGHT TWINKLES BACKWARDS**

- 13-14-15 Step left 1/4 turn left, on ball of left pivot three-1/4 left sweeping right toe around to touch next to left.  
16-17-18 Step right forward, step left next to right, step right back.  
19-20-21 Cross left over right, step right back diagonally right, step left back diagonally left.  
22-23-24 Cross right over left, step left back diagonally left, step right back diagonally right.

### **CROSS-SIDE-TURN, CROSS-SIDE-TURN, ROCK-RECOVER- BACK, TURN, CROSS, ROCK**

- 25-26-27 Cross left over right, step right to right, pivot 1/2 turn left on ball of right stepping left to left.  
28-29-30 Cross right over left, step left to left, pivot 1/2 turn right on ball of left stepping right to right  
31-32-33 Cross rock left over front of right, recover weight to right, step left back diagonally left.  
34-35-36 Step right back behind left making 1/2 turn right, cross left over front of right, rock right to right. (Straightening up to face 9 o' clock wall)

### **STEP-DRAG, STEP-DRAG, 3 STEP TURN TO LEFT, 1/4 LEFT, 1/4 LEFT, CROSS**

- 37-38-39 Step left long step to left, drag right to left over two counts.  
40-41-42 Step right long step to right, drag left to right over two counts.  
43-44-45 Step left 1/4 turn left, on ball of left pivot 1/2 turn left stepping back right, pivot 1/4 turn left on ball of right stepping left to left.  
46-47-48 Step right forward 1/4 turn left, step left back 1/4 turn left, cross right over front of left.

### **DIAGONAL STEP-LOCK-STEP, DIAGONAL STEP-LOCK-STEP**

- 49-50-51 Step left diagonally forward left, lock right behind left, step left diagonally forward left.  
52-53-54 Step right diagonally forward right, lock left behind right, Step right diagonally forward right

**TAG**, Danced during first wall (facing 3 o' clock), and during third wall (facing 9 o'clock)

#### **Tag Section STEP-SLIDE-HOLD, STEP-SLIDE-HOLD**

- 1-2-3 Step left forward, slide right up to left (heel raised), hold for one count.  
4-5-6 Step right back, slide left next to right (heel raised), hold for one count.

### **STEP-ROCK-RECOVER, THREE 1/2 TURNS RIGHT**

- 55-56-57 Step left forward, rock forward right, recover weight to left.  
58 Pivot 1/2 turn right on ball of left stepping forward right.  
59 Pivot 1/2 turn right on ball of right stepping back left.  
60 Pivot 1/2 turn right on ball of left stepping forward right.

**Ending:** On the last wall, as the music slows down, replace the last step of the dance (60) with: Sweep right leg round and behind left. Finishing the dance facing the front.

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