Westlife's World
IMPROVER
32 Count 2 Walls
Choreographed by: Michael Lynn
Choreographed to: Us Against The World by Westlife

Section 1 **CROSS MAMBO LEFT, CROSS MAMBO RIGHT. REVERSE WEAVE RIGHT, ROCK 1/4 LEFT, RECOVER**
1 & 2   Cross left over right, rock back onto right, step left to left side,
3 & 4   Cross right over left, rock back onto left, step right to right side,
5 & 6   Cross left over right, step right to right side, step left behind right,
7 & 8 &   Rock right back 1/4 left, recover left, step forward right, step forward left.
ALT: 7&8& Step 1/4 right right, step forward left, pivot 1/2 right, step forward left.

Section 2 **FORWARD ROCK & STEP, BACK ROCK & STEP, SIDE ROCK & CROSS, SIDE ROCK & CROSS**
1 - 2 &   Rock forward right, recover left, step right back,
3 - 4 &   Rock back left, recover right, step left forward,
5 - 6 &   Rock right 1/4 left to right side, recover left, cross right over left,
7 - 8   Rock left to left side, recover right.
RESTART: Restart dance from beginning at this point on Wall 5.

Section 3 **CROSS, SWAY RIGHT, SWAY LEFT, CHASSE RIGHT, SWAY LEFT, SWAY RIGHT, CHASSE LEFT**
& 1 - 2   Cross left over right, step right to tight side swaying right, sway left,
3 & 4   Step right to right side, close left beside right, step right to right side,
5 - 6   Sway left, sway right,
7 & 8   Step left to left side, close right beside left, step left to left side.
ALT: 3&4/7&8 Can both be replaced with a full triple right (3&4), full triple left (7&8).

Section 4 **CROSS, BACK, SIDE, JUST A MEMORY TURNS x2, HIPROCK RECOVER**
1 & 2   Cross right over left, step left back, step right to right side,
3 & 4   Step forward left, pivot 1/2 right, step forward left,
5 & 6   Step forward right, pivot 1/2 left. Step forward right,
7 - 8   Rock forward left, recover right (circle hips).
1 - 2   Step left to left side swaying left, sway right,

TAG: **SIDE STEP, SWAYS x4 (Dance after Wall 2)**
3 - 4   Sway left, sway right.

CHOREOGRAPHERS NOTE

I wrote this dance as an improver nightclub 2-step. The tag is very simple (just swaying) and the restart is obvious (music tells you). I have provided alternative steps for those who like to turn (like me!)