

## Western In Country

32 Count, 4 Wall, Improver, 2 Step

Choreographer: Suzanne Wilson & Jo Thompson  
Szymanski (USA) March 2011

Choreographed to: Put The Western (Back In  
Country) by Scooter Lee (172 bpm)

CD: Go To The Rock

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Intro: 16

### **STEP, CROSS TURN, TRIPLE ¼ TURN, COASTER STEP, WALK-WALK**

- 1-2 Step right forward, turn ¼ left and cross left in front of right  
3&4 Step right to side, step left together turning ¼ left, step right back  
5&6 Step left back, step right together, step left forward  
7-8 Step right forward, step left forward

### **ROCK SIDE, BEHIND & CROSS, ROCK SIDE, BEHIND ¼ TURN STEP**

- 1-2 Rock right to side, recover to left  
3&4 Cross right behind left, step left to side, cross right over left  
5-6 Rock left to side, recover to right  
7&8 Cross left behind right, turn ¼ right and step right forward, step left forward

### **HEEL & HEEL & STEP ¼ TURN, REPEAT**

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together  
3-4 Step right forward, turn ¼ left shifting weight to left  
5&6& Touch right heel forward, step right together, touch left heel forward, step left together  
7-8 Step right forward, turn ¼ left shifting weight to left

### **ROCK RECOVER, COASTER STEP, ¼ CIRCLE WALK, ¼ TRIPLE STEP**

- 1-2 Rock right forward, recover to left  
3&4 Step right back, step left together, step right forward  
5-6 Step left forward, right while turning ¼ left (in an arc)  
7&8 Continue in arc: triple step left, right, left while turning ¼ left  
Styling note: counts 5-8 should make one smooth arc turning a total of ½ left
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