

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

West Coast Shuffle

BEGINNER

32 Count

Choreographed by: Ed Harper Choreographed to: Fresh Coat Of Paint by Lee Roy Parnell

LADY'S BASIC WEST COAST FOOTWORK (FORWARD WALK, TOUCH, STEP BACK) 1 Step forward on right 2 Step forward on left 3 Touch right toe beside left (no weight) 4 Step back on right TRIPLE STEP (SHUFFLE) IN PLACE 5 & 6 In place, step left right left TRIPLE STEP (SHUFFLE) FORWARD 7 & 8 Shuffle slightly forward right left right 1/2 PIVOTS 9 Touch left toe forward On ball of right, pivot 1/2 turn right, keeping weight on right 10 11 - 12 Repeat steps #9 and #10 **REVERSE JAZZ BOX** 13 Step slightly forward on left 14 Cross step right over left 15 Step slightly back on left Step right to right side (weight even) 16 **ELVIS LEGS** /Knee pops-in place weight changes - bending knees, motion will be in hips 17 Shifting weight to left, raise right heel, pointing right knee to left Straighten right leg & Weight on left, raise right heel, pointing right knee left 18 Shifting weight to right, raise left heel, pointing left knee to right 19 & Straighten left leg 20 Weight on right, raise left heel, pointing left knee to right 21 Shifting weight to left, raise right heel, pointing right knee to left 22 Shifting weight to right, raise left heel, point left knee to right 23 - 24 Repeat steps #21 and #22 SPRING JUMP (LOW), 1/2 TURN TO THE RIGHT & Bending both knees, jump up low from both feet, landing on right 25 Cross step left over right (weight even) 26 & 28 Slowly unwind 1/2 turn right (straighten, shifting weight to right) **CROSS FRONT & TOUCH, CROSS BACK & STEP** 29 Cross step left over right Point right toe out to right side 30 Cross step right behind left 31 Step left beside right 32 REPEAT