

Were You There?

64 count, 4 wall, intermediate level
Choreographer: Sobrielo Philip Gene
(Singapore) June 2002

Choreographed to: Where Were You (When The
World Stop Turning) by Alan Jackson

CROSS ROCK, BACK ROCK, CROSS, SIDE ROCK, HOLD (Right start)

- 1-2 Rock cross right over left, rock back on left
3-4 Rock right back of left, rock forward on left
5 Cross right over left
6-8 Rock left to left side, replace weight on to right, hold

CROSS ROCK, BACK ROCK, CROSS, SIDE ROCK, HOLD (Left start)

- 1-2 Rock cross left over right, rock back on right
3-4 Rock left back of right, rock forward on right
5 Cross left over right
6-8 Rock right to right side, replace weight on to left, hold

RIGHT COASTER BACK, LEFT COASTER BACK

- 1-4 Right coaster step back, hold
5-8 Left coaster step back, hold

ROCK FORWARD RIGHT, ½ TURN RIGHT, HOLD (& is the turn)

- 1-2 Rock forward on right, replace weight on to left
&3-4 Make ½ turn right, step right forward, hold

ROCK FORWARD LEFT, ½ TURN LEFT, HOLD (& is the turn)

- 1-2 Rock forward on left, replace weight on to right
&3-4 Make ½ turn left, step left forward, hold

FULL TURN LEFT HOLD, SIDE ROCK CROSS LEFT

- 1-2 Step right forward make ½ turn left, making another ½ left turn with stepping left forward
3-4 Step right forward, hold
5-8 Rock left to left side, replace weight on to right, cross right over left, hold

SIDE ROCK, BEHIND ¼ TURN, FORWARD LOCK STEP, HOLD

- 1-2 Rock right to right side, replace weight on to left,
3-4 Step right behind left, Step left ¼ turn left
5-8 Step right forward, step left behind right, step right forward, hold

½ TURN STEP RIGHT HOLD, ½ TURN STEP LEFT HOLD

- 1-2 Step left forward ½ turn right and change weight onto right
3-4 Step left forward, hold
5-6 Step right forward ½ turn left and change weight onto left
7-8 Step right forward, hold

RHUMBA BOX LEFT

- 1-4 Step left to side, close right to left, step back left foot, touch right toe beside left
5-8 Step right foot to side, close left to right, step forward right foot, touch left toe beside right

ROCK TO SIDE AND HOLD

- 1-4 Rock left foot to side, replace weight on to right and rock back onto left, hold

Ending

You should be facing the front wall after the ½ turn step right hold, ½ turn step left hold instead of doing the rumba box do a 4 count sway starting with the left, right, left, right.

Note: This song has touched many people in the world that's why I choreographed a dance to this. By the words of the songs it's like the line dancing. Listen to the words and try to understand that there is a lot more problem in the world so don't let line dancing be one of this problem wherever it is country music or non-country music just dance and enjoy yourself. And instructors from the same country should get together with one another to make line dancing something fun and enjoyable. (This dance is slow so take your time and enjoy the music at the same time.)

This dance is dedicated to all line dancers in and out of Singapore AND Alan Jackson for having this wonderful song.
