



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Welcome To The Fishbowl

32 Count, 2 Wall, Improver

Choreographer: Maggie Hicks (UK) Aug 2012

Choreographed to: Welcome To The Fishbowl by Kenny

Chesney. CD: Welcome To The Fishbowl

16 Count Intro – Right Start

TOE, SCUFF, FORWARD, TOE, SCUFF, FORWARD, ROCK FORWARD, RECOVER, SIDE ROCK RECOVER, BEHIND, SIDE, FORWARD

- 1&2 Touch right toe beside left turning right knee inward; scuff right heel forward, step right forward
- 3&4 Touch left toe beside right turning left knee inward; scuff left heel forward, step left forward
- 5&6& Rock right across left, recover, rock right to right, recover
- 7&8 Step right behind left, step left to left, step right forward

TOE, SCUFF, FORWARD, TOE, SCUFF, FORWARD, ROCK FORWARD, RECOVER, SIDE ROCK RECOVER, BEHIND, SIDE, CROSS

- 1&2 Touch left toe beside right turning left knee inward; scuff left heel forward, step left forward
- 3&4 Touch right toe beside left turning right knee inward; scuff right heel forward, step right forward
- 5&6& Rock left across right, recover, rock left to left, recover
- 7&8 Step left behind right, step right to right, step left across right

SIDE, TOGETHER, 1/4R, FORWARD, PIVOT 1/4R CROSS, SIDE SHUFFLE, COASTER STEP

- 1&2 Step right to right, step left next to right, step right ¼ right (3:00)
- 3&4 Step left forward, pivot ¼ right, Step left across right (6:00)
- 5&6 Step right to right, step left next to right, step right to right
- 7&8 Step left back, step right next to right, step left forward

WALK & WALK, SIDE MAMBO, TOUCH, WALK & WALK, SIDE MAMBO, TOUCH

- 1&2 Step right forward, quickly step left next to right, step right forward
- 3&4 Rock left to left, recover, touch left next to right
- 5&6 Step left forward, quickly step right next to left, step left forward
- 7&8 Rock right to right, recover, touch right next to left

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}