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Welcome To St Tropez

ADVANCED

96 Count 4 Walls

Choreographed by: Sylvie "flashdance" Renzini

Choreographed to: Welcome To St Tropez

Radio Edit (Explicit) by DJ Antoine Vs Mad Mark

Part A : 32 Counts

Section 1 : Toe switches, step, Heel, Step, Back Point, 1/2 Turn, Kick, Coaster Step

- 1 & 2 Point right to right side, Step right close to left, Point left to left side
& 3 & 4 Step left next to right, Tap right heel forward, Step right next to left with weight transfer, Point left back
5 - 6 1/2 Left weight onto right, Kick left forward
7 - 8 Step left back, Step right beside left, Step left forward (6:00)

Section 2 : Step Touch, 1/4 Turn Step Touch (x2), Step 1/4 Turn, Cross Point, Side Point, Sailor Step

- 1 & 2 & Step right to right side, Touch left next to right, 1/4 left stepping left to left side, Touch right next to left
3 & 4 1/4 turn left stepping right to right side, touch left next to right, 1/4 turn left stepping left to left side
5 - 6 Point right forward diagonally over left, Point right to right side
7 & 8 Cross right behind left, Step left to left side, Step right in place

Section 3 : Syncopated Cross, side, behind, side, point, step, cross, unwind 1/2 turn, 1/4 turn with heel, Coaster Step

- 1 & 2 & Cross left over right, step right to right side, cross left behind right, step right to right side
3 & 4 Point left to left side, step left next to right, cross right over left
5 - 6 Unwind 1/2 turn left, feet close make 1/4 turn left weight on balls while lifting both heels up and down
7 & 8 Step left back, Step right beside left, Step left forward (12:00)

Section 4 : Wizard steps, step Touch (with knee pop) & back Step (x3), Step Touch

- 1 & 2 & Step right forward to right diagonal, step left behind right, Step right to right diagonal, Step left to left diagonal
3 & 4 Step right behind left, Step left to left diagonal, step right to right diagonal
5 & Touch left forward & pop knee, step left back
6 & Touch right forward & pop knee, step right back
7 & Touch left forward & pop knee, step left back
8 Touch right forward & pop knee

Part B : 32 Counts

Section 1 : Point, Point with 1/4 turn (x2), Sailor Step, Cross, Side, Coaster Step

- 1 - 3 Point left to left side, Point left to left side with 1/4 turn right (x2)
4 & 5 Cross left behind right, Step right to right side, Step left in place
6 - 7 Cross right over left, step left to left side
8 & 1 Step right back, Step left beside right, Step right forward

Section 2 : Step 1/2 turn, Kick ball step, Step forward (x2), Side Point, Step, Slide

- 2 - 3 Step left forward, 1/2 turn right weight transfer onto right
4 & 5 Kick left forward, step left ball next to right, step right forward
6 - 7 Step forward L, R
8 & 1 Point left to left side, step left next to right, big step right to right side

Section 3 : Drag weight transfer, Side Point, Step, Slide, drag, Kick ball point

- 2 - 3 Drag left next to right, replace weight onto left
4 & 5 Point right to right side, step right next to left, big step left to left side
6 - 7 Drag right next to left
8 & 1 Kick right forward, replace right next to left, point left back

Section 4 : Heel lift and drop with 1/4 turn (x2), Coaster Step, step forward (x2), Kick ball Point

- 2 - 3 Feet close lift heels up and drop them down with 1/4 turn left (x2)
4 & 5 Step left back, Step right beside left, Step left forward
6 - 7 Step forward R, L
8 & Kick right forward, step right ball next to left,

Part C : 32 Counts

Section 1 : Knee Pop (X2), Hip lift, Knee Pop with hitch, step with 1/4 Turn (with weight transfer) , kick ball step, side point, Hitch, Point, step right next to left, side step

- 1 & 2 Pop R knee in with left leg straight, pop L knee in with right leg straight, sit onto left
3 & 4 Lift right hip up, pop left knee and hitch right, step right to right side with 1/4 turn left (weight change onto right)
5 & 6 Kick left forward, place left ball next to right, point right to right side
7 & 8 Point right to right side, step right next to left, step left to left side (weigh transfer onto left)

Section 2 : Knee Pop (X2), Hip lift, Knee Pop with hitch, step with \hat{A} 1/4 Turn (with weight transfer) , kick, step, side point, Hitch, Point, step right next to left, side step

- 1 Pop R knee in with left leg straight, pop L knee in with right leg straight, sit onto left
3 & 4 Lift right hip up, pop left knee and hitch right, step right to right side with \hat{A} 1/4 turn left (weight change onto right)
5 & 6 Kick left forward, step left next to right, point right to right side
7 & 8 Point right to right side, step right next to left, side point left

Section 3 : Cross, Side, back step with \hat{A} 1/4 turn, heel, Step, Point, diagonal kick, ball cross, Point, back, side

- 1 & 2 Cross left over right, step right to right side, step left back with 1/4 turn left
3 & 4 Tap right heel forward, Step right on place, Point left behind right
5 & 6 Kick left to left diagonal, step left ball next to right, cross right over left
7 & 8 Point Left behind right, step right to right side

Section 4 : Cross, Side, back step with 1/4 turn, heel, Step, Point, diagonal kick, ball cross, Point, back, side

- 1 & 2 Cross left over right, step right to right side, step left back with 1/4 turn left
3 & 4 Tap right heel forward, Step right on place, Point left behind righth
5 & 6 Kick left to left diagonal, step left ball next to right, cross right over left
7 & 8 Point Left behind right, step right to right side

First Tag At the end of the first Part A, please add the following counts

- & 1 Step right ball back, step left forward
2 - 3 Cross right over left, step left back with 1/4 turn right
4 Step right to right side (ending weight onto right)

Second Tag At the end of the second Part B, Replace Section 4 counts 6 to & by :

- 6 - 7 Cross right over left, step left back with 1/4 turn right (now facing 6:00 wall)

Third Tag At the end of the second Part A add the following counts :

- & 1 : Step right ball back, step left forward
2 - 3 Cross right over left, step left back with 1/4 turn right
4 Step right to right side (ending weight onto right)
& 5 - 8 Hold

Fourth Tag At the end of the second part C, on counts &8 step left to left side making \hat{A} 1/4 turn to right, step right to right side facing 12:00 wall again

Sequence A tag BB tag A tag CC tag A until the end