

Between You And I

96 count, 2 wall, intermediate level

Choreographer: Roy Thompson (UK) Feb 2007
Choreographed to: Between You And I by Jessica Simpson, CD: A Public Affair (171 bpm)

Walls:2 + 2

Intro:96 Counts. (3 Counts After Vocals On The Word 'I')

FORWARD SLIDE HOLD. FORWARD SLIDE HOLD. WEAVE LEFT. LEFT SLIDE

1 2 3 Step Right Forward, Slide Left Forward Over 2 Counts. Weight To Stay On Right
4 5 6 Step Left Forward, Slide Right Forward Over 2 Counts. Weight To Stay On Left
7 8 9 Cross Right Over Left, Step Left To Left Side, Step Right Behind Left
10 11 12 Big Step To Left Side, Slide Right Up To Left Over 2 Counts. Weight To Stay On Left

ROCK BACK. STEP 1/4 SWEEP. LEFT WEAVE. LEFT SLIDE

1 2 3 Rock Back Right, Hold For 2 Counts
4 5 6 Step Forward On Left, Sweep Right Forward Making 1/4 Turn Left Over 2 Counts
7 8 9 Cross Right Over Left, Step Left To Left Side, Step Right Behind Left
10 11 12 Big Step To Left Side, Slide Right Up To Left Over 2 Counts. Weight To Stay On Left

FULL TURN RIGHT. CROSS HOLD. RECOVER TURN STEP

1 2 3 1/4 Turn Right Stepping Right Forward, 1/2 Turn Right Stepping Back On Left,
1/4 Turn Right Stepping Right To Right Side
4 5 6 Cross Left Over Right, Hold For 2 Counts
7 8 9 Recover Weight On Right, 1/4 Turn Left Stepping Forward On Left, Step Forward On Right
10 11 12 Step Forward On Left, Hold For 2 Counts

BACK LOCK BACK. 1/4 SWAY LEFT. SWAY RIGHT. UNWIND FULL TURN

1 2 3 Step Back On Right, Lock Left Over Right, Step Back On Right
4 5 6 1/4 Turn Left Sway Left, Hold For 2 Counts
7 8 9 Sway Right, Hold For 2 Counts
10 11 12 Cross Left Over Right, Unwind Full Turn Right Over 2 Counts

SWEEP BEHIND SIDE CROSS. LEFT SLIDE. FULL TURN(ON THE SPOT). FORWARD HOLD

1 2 3 Sweep Right Back Stepping Behind Left, Step Left To Left Side, Cross Right Over Left
4 5 6 Big Step To Left Side, Slide Right Up To Left Over 2 Counts. Weight To Stay On Left
7 8 9 1/4 Turn Right Stepping On Right, 1/2 Turn Right Stepping On Left,
1/4 Turn Right Stepping On Right
10 11 12 Step Forward On Left, Hold For 2 Counts

STEP TURN STEP. TURN SWEEP. STEP SWEEP. BACK SLIDE STEP

1 2 3 Step Forward On Right, Pivot 1/2 Turn Left, Step Forward On Right
4 5 6 1/2 Turn Left, Sweep Back Over 2 Counts
7 8 9 Step Back On Left, Sweep Right Back Over 2 Counts
10 11 12 Step Back On Right, Slide Left Back Next To Right, Place Weight On Left
**** RESTART HERE ****

RUN RUN RUN. 1/4 TURN SWAY (X3)

1 2 3 Run Right, Left, Right (Small Steps)
4 5 6 1/4 Turn Right Sway Left, Hold For 2
7 8 9 1/4 Turn Right Sway Right, Hold For 2
10 11 12 1/4 Turn Right Sway Left, Hold For 2

SAILOR. SAILOR 1/2 CROSS. RIGHT SLIDE. BACK SLIDE

1 2 3 Step Right Behind Left, Step Left To Left Side, Step Right To Right Side
4 5 6 Step Left Behind Right, 1/4 Turn Left Stepping Right To Right,
1/4 Turn Left Stepping Left Across Right
7 8 9 Big Step To Right Side, Slide Left Up To Right Over 2 Counts. Weight To Stay On Right
10 11 12 Step Back Left, Slide Right Back To Left Over 2 Counts. Weight To Stay On Left

Restart: On Walls 2 And 5 After 72 Counts.

Note: the direction of dance changes after each restart.
Wall 2 Facing 9 O'clock. Wall 5 Facing 12 O'clock
