



Approved by:



Welcome To Burlesque

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Side, Cross, Sweep, Cross, Side, Cross, Sweep (Weight on left) Cross right over left. Step left to left side. Cross right over left. Sweep left around from back to front. Cross left over right. Step right to right side. Cross left over right. Sweep right from behind (ready to start weave).	Cross Side Cross Sweep Cross Side Cross Sweep	Left Right
Section 2 1 – 3 4 – 6 7 – 8	Extended Weave, Swivel Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. On balls of both feet, swivel to right. Swivel back to centre (weight onto right).	Cross Side Behind Side Cross Side Swivel Swivel	Left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Rumba Box With Holds Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Hold Side Together Back Hold	Left Forward Right Back
Section 4 & 1 – 2 3 – 4 5 – 6 7 – 8	Ball Step Point, Sweep Cross, Side, Behind, Side, Drag, Touch Step ball of left back behind right. Step right to right side. Point left to left side. Sweep left around and cross over right. Step right to right side. Cross left behind right. Step right big step to right side. Drag left up to right. Touch left beside right.	& Step Point Cross Side Behind Side Drag Touch	Back Right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Rumba Box With Holds Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Hold Side Together Back Hold	Left Forward Right Back
Section 6 & 1 2 – 5 5 – 8 Restart	Ball Cross, Unwind Full Turn, Side, Close, Side, Hold Step ball of left behind right. Cross right over left. (Weight on right) Unwind full turn left over 3 counts. Step left to left side. Close right beside left. Step left to left side. Hold. Wall 2: (facing 3:00) Restart dance from beginning at this point.	Ball Cross Unwind Full Turn Side Close Side Hold	Left Turning left Left
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	1/4 Turn, Hold, Step, Pivot 1/2, Forward Lock Step, Hold Hook right slightly and make 1/4 turn right stepping right forward. Hold. Step left in front of right (prissy walks). Pivot 1/2 right hooking right in front of left. Step right forward. Lock left behind right. Step right forward. Hold. (9:00)	Turn Hold Step Pivot Right Lock Right Hold	Turning right Forward
Section 8 1 – 4 5 – 6 7 – 8 Option	Slow Rock Steps, 1&1/2 Turns, Hold Rock forward on left. Hold. Recover onto right. Hold. Making 1/2 turn left step left forward. Making 1/2 turn left step right back. Making 1/2 turn left step left forward. Hold. (3:00) Counts 5 - 8: Shuffle 1/2 turn left and hold.	Rock Hold Back Hold Turn Turn Turn Hold	On the spot Turning left

Choreographed by: Jo Myers (Krazy Feet) (UK) January 2011

Choreographed to: 'Welcome To Burlesque' by Cher (135 bpm) from CD Burlesque Original Motion Picture Soundtrack; also available as download from amazon or iTunes (start on 'more' as Cher sings 'Show a little more ...' - 7 secs)

Restart: One Restart, during Wall 2



A video clip of this dance is available at www.linedancermagazine.com