

Weed Instead Of Roses

64 Count, 4 Wall, Improver

Choreographer: Solveig Jallut & Sébastien Émond (Can)
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Choreographed to: Weeds Instead Of Roses by Ashley
Monroe

Intro: 20

1 STEP FORWARD, TOGETHER, STEP FORWARD, STOMP, SWIVEL TWICE

1-4 Step right forward, step left together, step right forward, stomp left together

5-8 Swivel heels right, swivel heels to center, swivel heels left, swivel heels to center

2 VINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH

1-4 Step right side, cross left behind, step right side, touch left together

5-8 Vine left turning a full turn left, touch right together

3 ROCK STEP BACK, STEP ½ TURN, STEP RIGHT FORWARD, STEP ½ TURN, LEFT STEP FORWARD

1-4 Rock right back, recover to left, step right forward, turn ½ left (weight to left)

5-8 Step right forward, step left forward, turn ½ right (weight to right), step left forward

4 STEP TURN ¼ LEFT, CROSS, HOLD, LEFT WINE, TOUCH

1-4 Step right forward, turn ¼ left (weight to left), cross right over, hold

5-8 Vine left, touch right together

5 STEP SIDE, TOUCH, STEP ¼ RIGHT, TOUCH, VINE RIGHT CROSS

1-4 Step right side, touch left together, turn ¼ right and step left side, touch right together

5-8 Vine right, cross left over

6 MONTEREY ½ TURN, MONTEREY ¼ TURN

1-4 Point right side, turn ½ right and step right together, point left side, step left together

5-8 Point right side, turn ¼ right and step right together, point left side, step left together

7 STEP TURN, HOLD, ROCKING CHAIR

1-4 Step right forward, turn ½ left (weight to left), step right forward, hold

5-8 Rock left forward, recover to right, rock left back, recover to right

8 STEP FORWARD, STOMP, KICK TWICE, STEP BACK, HOOK, STOMP, CLAP

1-4 Step left forward, stomp right together, kick right forward, kick right forward

5-8 Step right back, hook left over, stomp left forward, clap

TAG At the end of wall 2, stomp right 4 time, kick right forward, stomp right forward

RESTART wall 5 after 48 counts (9:00)

ENDING On wall 8 after 48 counts, rock right forward, recover to left, touch right together