Linedancer

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We Had Magic

32 Count, 2 Wall, Intermediate
Choreographer: Jessica Wegmann (Switzerland) Nov 2012
Choreographed to: You Lost Me by Christina Aguilera,
Album: Bionic (iTunes)

Count in: 1&a2&a3&a4&a, on lyrics

Cross Rock, Back Rock, Cross ¼ Back, ¼ Side, Behind-Side-Cross, ¼ Back, Coaster Step, Brush 3 Hitch, Side-Lunge

1&a2 Rock L across (1), Recover back onto R (&), Rock L diagonally back (a), Recover forward onto R (2)
&a3 Cross L over R (&), ¼ left stepping R back (a), ¼ left and long step L to left side leaving R foot extended to right side (3) (6 o'clock)
4&a R cross behind L (4), Step L to left side (&), Cross R over L (a)
5 ¼ right and long step L back, dragging R foot in towards L (9 o'clock)
6&a Step R back (6), Step L next to R (&), Step R forward (a)
7 Brush L through to soft forward Hitch (7)
8 Long step L to left side lunging softly over L leg and twisting body slightly leftwards, R foot is extended to right side

¼ Forward Sweep, Step ½ Back, ½ Forward, Forward Sweep, Cross-Side-Back on Diagonal into Diamond Pattern

1&a ¼ right stepping R forward (1), Sweep L from back to front (&a) (12 o'clock)
2&a Step L forward (2), ½ left stepping R back (&), ½ left stepping L forward (a)
3&a Step R forward (3), Sweep L from back to front (&a)
4&a Cross L over R (4), 1/8 left stepping R to side (&), Step L back (a) (10 o'clock)
5&a Step R back (5), ¼ left stepping L to side (&), Step R forward (a) (7 o'clock)
6&a Step L forward (6), ¼ left stepping R to side (&), Step L back (a) (4 o'clock)
7&a Step R back (7), ¼ left stepping L to side (&), Step R forward (a) (1 o'clock)
8&a Step L forward (8), 1/8 left stepping R to side (&), Step L back (a) (12 o'clock)

Waltz Basics: Back, Forward½ Turn, Back, Forward ¼ Turn, Step Sweep, Step Sweep, Cross, ¼ Back, Step Back

1&a Step R back (1), Step L together (&), Step R in place (a)
2&a Step L forward (2), ½ left stepping R together (&), Step L in place (a) (6 o'clock)
3&a Step R back (1), Step L together (&), Step R in place (a)
4&a Step L forward (4), ¼ left stepping R together (&), Step L in place (a) (3 o'clock)
5&a Step R forward (5), Sweep L from back to front (&a)
6&a Step L forward (6), Sweep R from back to front (&a)
7 a 8 Cross R over L (7), ¼ right stepping L back (a), Step R back leaving L foot extended (8) (6 o'clock)

Step Sweep, Jazz Box ¼, Step Sweep, Jazz Box ¼, ¼ Step, Spiral Full Turn, Step, Spiral Full Turn, Step, ¼ Side Rock, Cross, Long Step Side

1&a Step L forward (1), Sweep R from back to front (&a)
2&a Cross R over L (2), ¼ right stepping L back (&), Step R to right side (a) (9 o'clock)
3&a Step L forward (3), Sweep R from back to front (&a)
4&a Cross R over L (4), ¼ right stepping L back (&), ¼ right stepping R forward (a) preparing for right turns (3 o'clock)

*** Restart** here on Wall 5 facing 12 o'clock

5&a Step forward onto L foot spinning full turn right (5&), Step R forward (a)
6&a Step forward onto L foot spinning full turn right (6&), Step R forward (a)
7&a ¼ right locking L to left side (7), Recover onto R (&), Cross L over R (a) (6 o'clock)
8 Long step R to right side leaving L foot extended

*** Restart:** On Wall 5, in the 4th section you must finish the second Jazz Box ¼ turn facing 12 o'clock. Weight on the R, then Restart facing the front wall.