

We Got Rhythm

64 Count, 2 Wall, Intermediate

Choreographer: Hayley Wheatley (UK) April 2014

Choreographed to: We Got Music by Dario G and Dame Shirley Bassey (iTunes, Amazon)

Intro: 32 count

1 STEP FORWARD (BODY ROLL), TOUCH, BACK, KICK, ¼ TURN, TOUCH, STEP LEFT, STEP ½ TURN

- 1-2 Step fwd on right foot, touch left foot next to right.
(optional: body roll forward for beats 1-2 while sliding left foot to touch next to right)
3-4 Step back on left foot, kick right foot fwd.
5-6 Step right to right side while making ¼ turn right, touch left foot next to right. (3:00)
7-8 Step forward on left foot, step back on right foot while making ½ turn left (9:00)

2 STEP ½ TURN, STEP, ROCK FORWARD, RECOVER, SLIDE LEFT ¼ TURN, CROSS ROCK, RECOVER

- 1-2 Step forward on left foot making ½ turn left, step forward right (3:00)
3-4 Rock fwd on left foot, recover onto right
5-6 Slide left foot to left side while making ¼ turn left, drag right foot beside left (12:00)
7-8 Cross rock right over left, recover onto left

3 SIDE STEP, CLOSE, SHUFFLE ¼ TURN, STEP ½ TURN, KICK, STEP BACK RIGHT, STEP BACK LEFT

- 1-2 Step right to right side, step left next to right,
3&4 Step right to right side, step left next to right, step right foot to right while making ¼ turn right (3:00)
5-6 Step back onto left foot while making half turn right, kick right foot forward (9:00)
7-8 Step back right foot, Step back left foot

4 ROCK BACK, RECOVER, RIGHT STEP LOCK FORWARD, LEFT STEP LOCK FORWARD, STEP, PIVOT ¼ TURN

- 1-2 Rock back onto right foot, recover onto left
3&4 Step fwd on right foot, lock left behind right, step fwd on right foot
5&6 Step fwd on left foot, lock right foot behind left, step fwd on left foot
7-8 Step fwd on right foot, pivot ¼ turn left (6:00)
Tag: During wall 3 after count 32, perform a Right, Kickball change (1&2) finishing with weight on left foot. Then Restart the dance again.

5 CROSS, SIDE, SAILOR STEP, CROSS, TURN ¼, TURN ½, STEP FORWARD

- 1-2 Step right across left, step left to left side
3&4 Step right foot behind left, step left foot to left side, step right foot to right side
5-6 Cross left foot over right, step back on right foot making ¼ turn left (3:00)
7-8 Step fwd on left while making ½ turn left, step right foot fwd (9:00)

6 ROCK FORWARD, RECOVER, HIP BUMPS, HIP BUMPS, STEP BACK, TOUCH RIGHT TOE BACK

- 1-2 Rock fwd left foot, recover onto right
3&4 Step back onto left foot bumping hips left, right, left
5&6 Step back onto right foot while bumping hips right, left right
7-8 Step back onto left foot, touch right toe back

7 KICK BALL CROSS ¼ TURN, SIDE ROCK, RECOVER, RIGHT SAMBA STEP, LEFT SAMBA STEP

- 1&2 Kick right foot diagonally across left, step onto ball of right foot while making ¼ turn left, step left foot across right (6:00)
3-4 Rock right foot to right side, recover onto left foot
5&6 Cross step right foot over left, rock left to left side, recover onto right foot
7&8 Cross step left foot over right, rock right foot to right side, recover onto left foot

8 TOUCH FORWARD, TOUCH SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, HOLD, BALL ROCK, TOUCH

- 1-2 Touch right foot forward, Touch right foot to right side
3&4 Step right foot behind left, step left foot to left side, cross right foot over left
5-6 Rock left foot to left side, hold
&7-8 Step right foot next to left, rock left foot to left side, touch right foot next to left

Tag: On wall 3 after 32 counts add 2 beat tag then restart.