

Section 1 Side with Sway, Sway, 1/4 Sweep, Right Rock, , Behind, Side, Cross

- 1 - 2 Step RF to right side swaying hips right, Sway hips left.
3 Turn \hat{A} ¼ left on ball of right sweeping left out and behind right(9:00)
4 & 5 Cross LF behind RF, step RF to right, cross LF over RF
6 - 7 Rock RF to right, recover onto LF
8 & 1 Cross RF behind LF, step LF to left, cross RF over LF

Section 2 Left Rock, 1/4 Sailor left, Forward Rock, Tripple 3/4 Right

- 2 - 3 Rock LF to left, Recover onto RF
4 & 5 Cross LF behind RF, step RF in place, step LF in place turning \hat{A} ¼ left (6:00)
6 - 7 Rock RF forward, Recover onto LF
8 & 1 Triple right, left, right in place turning \hat{A} ¾ to right (3:00)

Section 3 Forward Rock, Syncopated Lock-Steps moving back x2, Coaster step

- 2 - 3 Rock forward on LF, Recover onto RF
4 & 5 Step back on LF, Lock-step RF to the outside of LF, Step back on LF
6 & 7 Step back on RF, Lock-step LF to the outside of RF, Step back on RF
8 & 1 Step back on LF, step RF next to LF, step LF forward

Section 4 Syncopated Lock-Steps moving forward x2, Hip Sways, Chasse

- 2 & 3 Step RF forward, Lock-step LF to the outside of RF, step RF forward
4 & 5 Step LF forward, Lock-step RF to the outside of LF , step LF forward
6 - 7 Step RF to right side swaying hips right, Sway hips left
8 & 1 Step RF to right side, step LF together, Step RF to right side with hipsway (except on the 3rd wall - just do a chasse)

Note: Last Count (1) is the first step of the dance, so start again from count 2

Note: After doing the 3 wall do the following 8 counts

Tag Cross Rock, Recover, Tripple full turn, Cross Rock, Recover, Chasse

- 2 - 3 Cross LF over RF, recover onto RF
4 Step LF 1/4 turn left
& On ball of LF 1/4 turn left stepping RF to right
5 On the ball of RF 1/2 turn left stepping Lf to left
6 - 7 Cross RF over LF, recover onto LF
8 & 1 Step RF to right side, step LF together, Step RF to right side with hipsway

Note Tag: Count 4&5 can be replaced with a left chasse.

Note: Start dance on the word "empty".

This dance is too slow to be called Cha Cha, but is that feeling.
