

**We Can Do
Better In Broken Heels**

IMPROVER

64 Count 4 Walls

Choreographed by: Audrey Watson

Choreographed to: Broken Heels by Alexandra Burke

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- One** **TOE, HEEL, STEP, HOLD, LEFT LOCK STEP HOLD.**
1 - 2 Touch right toe to next left foot, touch right heel next left foot.
3 - 4 Step fwd on right, hold for a beat.
5 - 6 Step fwd on left, lock right behind left.
7 - 8 Step fwd on left, hold for a beat.
- Two** **OUT, OUT, IN, IN, HEEL SPLITS X 2**
1 - 2 Step right to right side, step left to left side (Shoulder width apart)
3 - 4 Step right to centre, step left to centre.
5 - 6 Keeping toe together split heels apart.
7 - 8 Keeping toe together split heels apart.
- Three** **KICK, HOLD, BACK ROCK, STEP PIVOT 1/2 STEP HOLD.**
1 - 2 Kick right foot fwd, hold for a beat.
3 - 4 Rock back on right, recover fwd on left.
5 - 6 Step fwd on right, pivot 1/2 turn left.
7 - 8 Step fwd on right, hold for a beat.
- Four** **TRIPLE FULL TURN LEFT HOLD (Or left shuffle fwd), WALK HOLD, WALK HOLD.**
1 - 3 Triple full turn right stepping left, right, left. OR left shuffle fwd.
4 Hold for a beat.
5 - 6 Step fwd on right, hold for a beat.
7 - 8 Step fwd on left, hold for a beat.
- Five** **FWD ROCK BACK HOLD, BACK LOCK STEP HOLD.**
1 - 2 Rock fwd on right, recover back on left.
3 - 4 Step back on right, hold for a beat.
5 - 6 Step back on left, cross right over left.
7 - 8 Step back on left, hold for a beat.
- Six** **SAILOR 1/4 TURN HOLD, CROSS ROCK SIDE HOLD.**
1 - 2 Turn 1/4 right stepping right behind left, step left to left side.
3 - 4 Step right to right side, hold for a beat.
5 - 6 Cross rock left over right, recover back on right.
7 - 8 Step left to left side, hold for a beat.
- RESTART** **DANCE FROM BEGINNING ON WALL 4**
- Seven** **CROSS 1/4 TURN HOLD, KICK & POINT HOLD.**
1 - 2 Cross right over left, turn 1/4 right stepping back on left.
3 - 4 Step right to right side, hold for a beat.
5 - 6 Kick left foot fwd, step down on left.
7 - 8 Point right toe to right side, hold for a beat.
- Eight** **PIVOT 1/8 X 2, HEEL TOG, HEEL TOG.**
1 - 2 Rock right to right side turning 1/8 th left.
3 - 4 Rock right to right side turning 1/8 th left.
5 - 6 Touch right heel fwd, step right next left.
7 - 8 Touch left heel fwd, step left next right.
- TAG** **TO BE ADDED AT THE END OF WALL 7**
- OUT HOLD, OUT HOLD, IN HOLD, IN HOLD.**
1 - 4 Step right out to right side, hold for a beat. Step left to left side, hold for a beat.
5 - 8 Step right back to centre, hold for a beat. Step left to centre, hold for a beat

Enjoy