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We Both Know

40 Count, 4 Wall, Intermediate Choreographer: Keith Stewart (Northern Ireland) October 2013

Choreographed to: We Both Know by Colbie Caillat Feat.

Gavin Degraw

Intro - 8 Counts, They Pass Fast!!!

- 1 Side Step Right, Left Back Rock, ¼ Turn Left, Right Rock Forward, 2 Sweeps Back, Right Rock Back.
- 1 Step Right Foot To Right Side
- 2&3 Rock Left Foot Back Slightly Behind Right Foot, Recover Weight Onto Right Foot, Step Left Foot To Left Side, Making A ¼ Turn Left (9:00), Sweeping Right Foot From Back To Front
- 4& Rock Weight Forward On Right Foot, Recover Weight On Left Foot, Sweeping Right Foot From Front To Back
- 5-6 Step Back On Right Foot, Sweeping Left Foot From Front To Back, Step Back On Left Foot, Sweeping Right Foot From Front To Back.
- 7-8 Rock Weight Back Onto Right Foot, Recover Weight Onto Left Foot.
- 2 3/4 Turn Left, Right Cross Rock, Side Step Right, Left Step Behind ¼ Turn Right, Left Step Pivot ½ Turn Right, Full Turn Right, Left Rock Forward.
- Making A ½ Turn Over The Left Shoulder, Step Back On Right Foot, Making A Further ¼ Turn Left, Step Left Foot To Left Side (Facing 12 O'clock).
- 10&11 Cross Rock Right Foot Over Left Foot, Recover Weight Onto Left Foot, Step Right Foot To Right Side.
- 12& Step Left Foot Behind Right Foot, Making A ¼ Turn Right (Facing 3 O'clock) Step Right Foot Forward.
- 13-14 Step Forward On Left Foot, Pivot A ½ Turn Right (Facing 9 O'clock).
- &15 Make A ½ Turn Right Stepping Back On Left Foot, Make A ½ Turn Right Stepping Forward On Right
- 16& Rock Forward On Left Foot, Recover Weight Onto Right Foot (Facing 9 O'clock).
- 3 Side Step Left, Right Back Rock, ¼ Turn Right, Left Rock Forward, 2 Sweeps Back, Left Rock Back
- 17 Step Left Foot To Left Side
- 18&19 Rock Right Foot Back Slightly Behind Left Foot, Recover Weight Onto Left Foot, Step Right Foot To Right Side, Making A ¼ Turn Right (Facing 12 O'clock), Sweeping Left Foot From Back To Front.
- 20& Rock Weight Forward Onto Left Foot, Recover Weight Onto Right Foot, Sweeping Left Foot From Front To Back.
- 21-22 Step Back On Left Foot, Sweeping Right Foot From Front To Back, Step Back On Right Foot, Sweeping Left Foot From Front To Back.
- 23-24 Rock Weight Back Onto Left Foot, Recover Weight Onto Right Foot.
- 4 3/4 Turn Right, Left Cross Rock Side, Right Behind ¼ Turn Left, Right Step Pivot ½ Turn, Full Turn Left, Left Rock Forward.
- Making A ½ Turn Over The Right Shoulder, Step Back On Left Foot, Making A Further ¼ Turn Right, Step Right Foot To Right Side (Facing 9 O'clock).
- 26&27 Cross Rock Left Foot Over Right Foot, Recover Weight Onto Right Foot, Step Left Foot To Left Side. *Restart Here On Wall 5, Hitch Right Foot To Left Inside Knee For One Count Then Restart From Beginning
- 28& Step Right Foot Behind Left Foot, Making A ¼ Turn Left (Facing 6 O'clock) Step Left Foot Forward.
- 29-30 Step Forward On Right Foot, Pivot A ½ Turn Left (Facing 9 O'clock).
- 831 Make A ½ Turn Left Stepping Back On Right Foot, Make A ½ Turn Left Stepping Forward On Left Foot.
- 32& Rock Forward On Right Foot, Recover Weight Onto Left Foot (Facing 12 O'clock).
- 5 Step Right Foot Back Diagonally Right, Left Coaster Step Diagonal, Right Rock ½ Turn Right, Triple Full Turn Right, 1/8 Turn Left Hitch Right Foot.
- 33 Step Right Foot Back To Right Diagonal, Allowing Body To Turn 1/8 Left (Now Facing 10:30)
- 34&35 Step Left Foot Back To Right Diagonal, Step Right Foot Beside Left, Step Left Foot Forward To Left Diagonal (Still Facing 10:30)
- 36&37 Rock Weight Forward Onto Right Foot To Left Diagonal, Recover Weight Onto Left Foot, Step A ½ Turn Over Right Shoulder On Right Foot (Now Facing 4:30).
- 38&39 Make A Triple Full Turn Over The Right Shoulder Stepping Left, Right, Left.
- Hitch Up Right Foot To Inside Of Left Knee, Straighten Up Body To Side Wall (Facing 3 O'clock), Making A 1/8 Turn Left.

One Restart: On Wall 5, Dance First 27 Counts (You Will Be Stepping Left Foot To Left Side After Rocking Forward On Left Foot), Then Hitch Up Right Foot To Left Inside Knee For 1 Count, Before Restarting The Dance Facing 9 O'clock Wall.