

We All Bleed

INTERMEDIATE

32 Count 2 Walls

Choreographed by: Sue Smyth

Choreographed to: Bleed Red by Ronnie Dunn

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- 1 Sway Right,Sway Left,Behind Side Cross,Sway Left Sway Right,Behind 1/4 turn Step**
1 - 2 Sway right, Sway left,
3+4 Step right behind left, step left to left side, cross right over left,
5 - 6 Step on left sway left, sway right,
7+8 Step left behind right, 1/4 turn right stepping on right, step fwd on left (3 oclock)
- 2 Pivot 1/2 turn, 1 1/4 turn Left, Rock Back, Left Scissor Cross**
1 - 2 Step fwd on right 1/2 turn left, weight on left, (9 oclock)
3+4 1/2 turn left stepping back on right, 1/2 turn left stepping fwd on left, 1/4 turn left stepping right to right side,(6 oclock),
easier option 3+4 --- (1/4 turn left with a right side chasse R L R)
5 - 6 Rock back on left, Recover on right,
7+8 Step left to left side, Step right beside left, Cross left over right,
- Restart wall 3 facing 6 oclock**
- 3 Right Side Rock, Behind Side Cross, 3/4 Hinge Turn, Left Shuffle Fwd**
1 - 2 Rock right to right side, Recover on left
3+4 Step right behind left, Step left to left side, Cross right over left,
5 - 6 Step 1/4 turn right stepping back on left, Step 1/2 turn right stepping fwd on right, (3 oclock)
easier option 5-6 -- (1/4 turn left stepping on left, step fwd on right)
7+8 Shuffle fwd on L R L
- 4 Rock Fwd Right, Shuffle 1/2 Turn Right, Left Side Rock Cross, Right Side Rock Behind 1/4 Turn Left**
1 - 2 Rock fwd on right, Recover on left,
3+4 Shuffle 1/2 turn right on R L R, (9 oclock)
5+6 Rock left to left side, recover on right, cross left over right,
7+8+ Rock right to right side, recover on left (+) Step right beside left, step 1/4 turn left stepping on left (+)
(6 oclock)
- TAG 4 hips sways (R L R L) at the end of wall 7 facing 6 oclock**
- RESTART wall 3 facing 6 oclock, After sec 2**
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