

**Way Back When**

56 Count, 4 Wall, Improver

Choreographer: Caroline Cooper (UK) Sept 2014

Choreographed to: Way Back When by Ward Thomas

Album: Where We Stand

---

32 Count intro – Start on vocals

**WALK FORWARD R & L, R MAMBO, WALK BACK L & R, L COASTER STEP**

- 1-2 Step forward R & Left  
3&4 Rock forward R, bring L next to right, step back R  
5-6 Step back L & R  
7&8 Step back L, step back R, step forward L

**CROSS BACK HEEL & CROSS BACK HEEL, & CROSS POINT & POINT, HITCH POINT**

- 1&2 Cross R over L, step back L, tap R heel forward  
&3&4 Bring R next to L, cross L over R, step back R, tap L heel forward  
&5-6 Bring L next to R, cross R over L, point L to L side  
&7&8 Bring L next to R, point R to R side, hitch R across L, point R to R side

**¼ R KICK L, SHUFFLE BACK L, SHUFFLE ½ TURN R, STEP ½ R**

- 1-2 ¼ R stepping down on R, kick L forward  
3&4 Step back L, bring R next to L, step back L  
5&6 ½ over R stepping forward R, bring L next to R, step forward R  
7-8 Step forward L, ½ pivot turn R

**KICK & POINT, CROSS POINT, KICK & POINT, CROSS POINT**

- 1&2 Kick L forward, step L next to R, point R to R side  
3-4 Cross R over L, point L to L side  
5&6 Kick L forward, step L next to R, point R to R side  
7-8 Cross R over L, point L to L side

**L JAZZ BOX, R ROLL VINE**

- 1-2 Cross L over R, step back R  
3-4 Step L to L side, touch R next to L  
5-6 ¼ R stepping R forward, ½ R stepping back L  
7-8 ¼ R stepping R to R side, close L next to R

**Restart** here on walls 2 & 4**CHASSE L, HITCH R ¼ CHASSE R, HITCH L ¼ CHASSE LEFT, HITCH R ¼ CHASSE R**

- 1&2 Step L to L side, bring R next to L, step L to L side  
3&4 Hitch R ¼ L, step R to R side, bring L next to R, step R to R side  
5&6 Hitch L ¼ L, step L to L side, bring R next to L, step L to L side  
7&8 Hitch R ¼ L, step R to R side, bring L next to R, step R to R side

**L SAMBA STEP, R SAMBA STEP, CROSS, BACK, SIDE, TOUCH**

- 1&2 Cross L over R, step R to R side, step L to L side  
3&4 Cross R over L, step L to L side, step R to R side  
5-6 Cross L over R, step back R  
7-8 Step L to L side, touch R next to L