

STEP LEFT, SCUFF RIGHT, STEP RIGHT, SCUFF LEFT, STEP LEFT, STOMP RIGHT, RIGHT, RIGHT

- 1 - 2 Step forward left, scuff forward right
3 - 4 Step forward right, scuff forward left
5 Step forward left
6 - 8 Stomp right beside left 3 time

1/2 RIGHT, HOLD, 1/4 RIGHT/SIDE LEFT, HOLD, RIGHT BEHIND, SIDE LEFT, RIGHT ACROSS, SIDE KICK LEFT

- 1 - 2 Pivot 1/2 turn right on ball of left and step right (facing back wall-6:00), hold
3 - 4 Pivot 1/4 turn right on ball of right and side step left (facing side wall-9:00), hold
5 - 6 Step right behind left, side step left
7 - 8 Step right across left, kick left to side (or wherever it goes naturally or hold)

LEFT ACROSS, SIDE RIGHT, LEFT BEHIND, SIDE LEFT, LEFT ACROSS, SIDE RIGHT, 1/4 LEFT BEHIND, STEP RIGHT

- 1 - 2 Step left across right, side step right
3 - 4 Step left behind right, side step right
5 - 6 Step left across right, side step right
7 - 8 Step left behind right and pivot 1/4 turn left (facing back wall-6:00), step forward right

STOMP LEFT, BUMP, BUMP, BUMP, BUMP, BUMP, BUMP, BUMP

- 1 Stomp forward left (and bump hips left if you can-this bump will probably blur out a lot)
2 - 8 Bump hips right, left, right, left, right, left, right or anyway that suits your mood as long as weight is on right at count 8

REPEAT

/Feel free to improvise counts 26-32 to your hearts content, remembering to stay in your dance space

/Hip bumps should receive less emphasis on alternate song phrases-dance to the music, not the words on this sheet.

/As the song ends, the beat deteriorates, but i think you'll find you can wiggle your hips to the natural flow of the hard beats, then as the song winds down just leave the floor with your happy feet.