

Waterloo

32 Count, 4 Wall, Improver

Choreographer: Maria Maag (DK) Jan 09

Choreographed to: Waterloo by ABBA

Intro: 16 count

1-8 Chasse, Kick Ball Change, Toe Switches, Heel Tap And Toe Touch

1&2 step R to side, step L beside R, step R to side (12:00)

3&4 kick L forward, step L beside R, step R beside L (12:00)

5&6& point L to side, step L beside R, point R to side, step R beside L (12:00)

7&8 tap L heel forward, step L beside R, touch R beside L (12:00)

9-16 Kick Hook Kick R, Kick Hook Kick L, Monterey 1/2 Turn R, Step 1/4 L

1&2& kick R forward, hook R in front of L, kick R forward, step R beside L (12:00)

3&4& kick L forward, hook L in front of R, kick L forward, step L beside R (12:00)

5-6 point R to side, make a 1/2 turn R on ball of L and step R beside L (6:00)

7-8 point L to side, make a 1/4 turn L and step forward on L and flick R to side
(your body points diagonal) (1:30)

Restarts come here

17-25 Step Touch, Shuffle 1/4, Jump 1/8 And Kick Twice, Chasse L

1-2 take a big step R, touch L behind R (1:30)

Arms: On count 2, point R and L to R and down and snap your fingers

3&4 step L to side, step R beside L, make a 1/4 turn L and step forward on L (diagonal) (10:30)

5&6& turn 1/8 and jump R on R foot and kick L forward, L back to center, kick L forward,
L back to center (9:00)

7&8 step L to side, step R beside L, step L to side (9:00)

25-32 Kick Ball Cross Twice, Swivel Heels To R Twice, Swing Arms To R Twice

1&2 kick R forward, step R beside L, cross L over R (9:00)

3&4 kick R forward, step R beside L, cross L over R (9:00)

5-6 step R to side and swivel R and L heel to R, swivel heels to L (9:00)

Arms: are down, swing R and then L (follow the heels)

7-8 swivel R and L heel to R, swivel heels to L (9:00)

Arms: are over your head, swing R and then L (follow the heels)

3 easy RESTARTS: On wall 2 (6:00) wall 5 (9:00) wall 7 (3:00), All AFTER count 24 of dance

Have Fun