

Wasted Light

32 Count, 4 Wall, Improver

Choreographer: Hayley Wheatley (UK) April 2013
Choreographed to: Wasted Light by Ronan Keating.
Album: Fires

8 count intro. Starting on Vocals

S1: Right Diagonal Step , Touch, Side, Together, Back, Coaster Step, Step, Sweep.

- 1-2 Step R foot diagonally Fwd R. Touch L toe beside R foot.
3&4 Step L foot to L side, Close R foot next to L, Step back onto L foot
5&6 Step back on R foot. Step L next to R, Step fwd on R foot,
7-8 Step Fwd on L foot, Ronde sweep R foot around in front of L.

S2: Weave Left, Sweep, Behind, Side, Rock, Recover ¼ turn to Left.

- 1-2 Cross R foot in front of L taking weight, Step L foot to L side.
3-4 Step R foot behind L, Ronde sweep L foot around behind R.
5-6 Step L Foot behind R, Step R foot to R side
7-8 Rock L foot behind R, Recover onto R foot while making ¼ turn to Left (9 O'clock)

S3: Step, Drag, Step Side, Rock, Recover, Step Side, Brush, Cross, Back (Jazzbox)

- 1-2 Step L foot large step fwd, Drag R foot forward to touch next to L.
3&4 Step R foot to R side, Rock back on L foot, recover onto R foot.
5-6 Step L foot to L side, Brush R foot fwd.
7-8 Cross R foot over L, Step back on L foot (first half of jazzbox)

S4: Side, Close (jazzbox), Shuffle back, Shuffle ½ turn Left, Rock Recover ½ turn left .

- 1-2 Step R foot to R side, Step L next to R. (second half of jazzbox)
3&4 Step back on R foot, Close L foot next to R, Step back on R foot
5&6 Step L foot behind while starting to turn to L. Step R next to L, Step forward L (1/2 turn shuffle L)
7-8 Rock back onto R foot while making a ½ turn L, Recover onto L. (9 O'clock)

Tiny Tag: On wall 3 following count 18 there is a small 2 beat tag.

- 1-2 Step large step Back on R foot, Close L foot next to R. Restart Dance.
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