

## Better Watch Out

32 Count, 4 Wall, Improver, WCS

Choreographer: Michele Perron (Can) Nov 2013

Choreographed to: Santa Claus Is Coming To Town by Johnny Reid (112 bpm); Low Life Blues by Sean Costello, CD: Moanin' For Molasses

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Introduction: 8 Counts, once beat kicks in, begin on lyrics "You better watch out..."

**1- 8 ACROSS, TOUCH, ACROSS, TOUCH, ACROSS, TURN, TRIPLE TURN**

1,2 LEFT Step across front of R, RIGHT Toe/Touch side R  
3,4 RIGHT Step across front of L, LEFT Toe/Touch side L  
5,6 LEFT Step across front of R, Turn 1/4 L with RIGHT Step back  
7&8 Turn 1/4 L with LEFT Triple forward [6 o'clock]

Option: Add "Clap" on Toe/Touches

**9-16 ACROSS, TOUCH, ACROSS, TOUCH, ACROSS, TURN, TRIPLE TURN**

1,2 RIGHT Step across front of L, LEFT Toe/Touch side L  
3,4 LEFT Step across front of R, RIGHT Toe/Touch side R  
5,6 RIGHT Step across front of L, Turn 1/4 R with LEFT Step back  
7&8 Turn 1/2 R with RIGHT Triple forward

Option: Add "Claps" on Toe/Touches [3 o'clock]

**\*\*Restart** - wall 6

**17-24 ROCK/FORWARD, RECOVER/BACK, TRIPLE BACK, ROCK/BACK, RECOVER/FORWARD, TRIPLE TURN**

1,2 LEFT Rock/Step forward, RIGHT Recover/Step back (in place)  
3&4 LEFT Triple back  
5,6 RIGHT Rock/Step back, LEFT Recover/Step forward (in place)  
7&8 Turn 1/2 L with RIGHT Triple back [9 o'clock]

**25-32 BACK, DRAG/SLIDE, &-FORWARD, FORWARD, FORWARD, TURN, &-TOUCH, &-TOUCH**

1,2 LEFT Step back diagonal L, RIGHT Drag/Slide back to L  
&3,4 RIGHT Toe/Ball Step beside L, LEFT Step forward, RIGHT Step forward  
5,6 LEFT Step forward, Turn 1/2 R with RIGHT Step forward [3 o'clock]  
&7 LEFT Step forward diagonal L, RIGHT Toe/Touch beside L  
&8 RIGHT Step forward diagonal R, LEFT Toe/Touch beside R

**Restart:** After five rotations, you will dance Sections I & II, then Restart the dance  
[this happens on the instrumental section] You will be facing six o'clock wall on the Restart.

**Ending:** You will be on Sec II facing 9 o'clock wall, on Count 7.  
Turn 1/4 R with RIGHT large step side R & arms spread out to each side, Hold Count 8 with POSE

Split Floor Dance: Pure Movies