

## Warpath

32 Count, 4 Wall, Intermediate

Choreographer: Scott Schrank (USA) April, 2014

Choreographed to: Warpath by Ingrid Michaelson,

CD: Lights Out (iTunes)

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Intro: 48 Count Intro (23 Seconds In)

Sequence: 32-32-16-32-32-32-Tag-32-32-16

**1-8 ROCK, RECOVER, BALL-ROCK, RECOVER, TURN, TURN, COASTER-CROSS**

1-2 Rock L foot forward (1), Recover weight to R foot (2)

&3-4 Step ball of L foot next to R foot (&) Rock R foot forward (3), Recover weight to L foot (4)

5-6 Make 1/2 turn right stepping R foot forward (5), Make 1/2 turn right stepping L foot back (6)

7&8 Step R foot back (7), Step L foot next to R foot (&), Cross step R foot over L foot (8) [12:00]

**9-16 ROCK, RECOVER, SAILOR 1/2 TURN, CROSS, 1/4 TURN, TRIPLE 1/2 TURN**

1-2 Rock L foot left (1), Recover weight to R foot (2)

3&4 Step L foot behind R foot (3), Step R foot next to L foot making 1/4 turn left (&),  
Make 1/4 turn left on ball of R foot stepping L foot diagonally forward (4) [6:00]

5-6 Cross R foot over L foot (5), Make 1/4 turn right stepping L foot back (6) [9:00]

7&8 Triple step in place making 1/2 turn right (R-L-R) [3:00]

**Restart** here after second full rotation (Facing 9:00 Wall)

**17-24 ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, STEP, PIVOT, TRIPLE STEP**

1-2 Rock L foot forward (1), Recover weight to R foot (2)

3-4 Rock L foot back (3), Recover weight to R foot (4)

5-6 Step L foot forward (5), Pivot 1/2 turn right on balls of feet (6) [9:00]

7&8 Step L foot forward (7), Step R foot next to L foot (&), Step L foot forward (8)

**25-32 KICK-BALL-CROSS, BACK, TURN, POINT, STEP, TURN, TURN**

1&2 Kick R foot over L foot (1), Step ball of R foot slightly back (&), Cross L foot over R foot (2)

3-4 Step R foot back (3), Make 1/4 turn left stepping L foot left (4) [6:00]

5-6 Point R toes right (5), Step down on R foot making 1/4 turn right (6) [9:00]

7-8 Make 1/2 turn right on ball of R foot stepping L foot back (7),

Make 1/2 turn right on ball of L foot stepping R foot forward (8) [9:00]

**Tag:** At the end of the 6th full rotation, you will be facing the 12:00 wall. Add the following 4 counts

1-4 Rock L foot forward (1), Recover weight to R foot (2), Rock back on L foot (3), Recover weight to R (4)

**Finish:** You will start the last rotation facing 6:00.

Dance the first 14 steps as written.

For the last two counts, make 1/2 turn right on ball of L foot stepping R foot forward (7),

Make a 1/4 turn right on ball of R foot stepping L foot left with a grand pose (8) [12:00]

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