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33

Right foot step in front of left leg to the left

## **Warm Up**

## BEGINNER 40 Count

Choreographed by: Harry Hall Choreographed to: Whiskey Under The Bridge by Brooks and Dunn

1 & 2 3 4 5 6 & 7 8 9	2 SETS - KICK-BALL-CHANGE, STEP, 1/2 TURN, CLAP Left foot kick forward Left toe touch to close to right foot Right foot step in place Left foot step in front of right leg to the right Toes pivot 1/2 turn to the right Hold and clap Right foot kick forward Right toe touch in place Left foot step in front of left leg to the left Toes pivot 1/2 turn to the left Hold and clap
11 12 13 & 14	STEP, 1/2 TURN TO THE RIGHT, SYNCOPATED CHA-CHA STEP Right foot step backward Toes pivot 1/2 turn to the right Left foot step forward Right foot step forward Left foot step forward
15 16 17	STEP, 1/2 TURN, ROCK STEP Right foot step forward Toes pivot 1/2 turn to the left Left foot step backward and weight rocks backward
18 19 20 21	MODIFIED VINE TO THE RIGHT WITH FULL TURN Right foot step to the right 1/3 turn to the right Left foot step in the same direction 1/3 turn to the right Right foot step in the same direction 1/3 turn to the right Left foot step to close to right foot
22 & 23 24 & 25	2 SETS - CROSS KICK-BALL-CHANGE Right foot kick diagonally forward and to the left Right toe touch to close to left foot Left foot step slightly to the left Right foot kick diagonally forward and to the left Right toe touch to close to left foot Left foot step slightly to the left
26 & 27 28	STEP, SLIDE, STEP, CROSS Left foot step to the left Right foot slide to close to left foot Left foot step to the left Right foot step to the left Right foot step in front of left leg to the left and leave the feet in this crossed position through counts 29&
29 & 30 31 & 32	SYNCOPATED STEPS AND ROCK STEPS Left foot step forward slightly Right foot step forward slightly Left foot step forward and weight rocks forward Left foot step backward and weight rocks backward Right foot step to close to left foot Left foot step forward
	MODIFIED 1477 BOY TO THE LEFT WITH 1/4 THEN TO THE DIGHT

34 35	Left foot step backward Right foot step to the right 1/4 turn to the right
36	Left foot step to close to the right foot
	JAZZ SQUARE TO THE LEFT
37	Right foot step in front of left leg to the left
38	Left foot step backward
39	Right foot step to the right
40	Left foot step to close to right foot
	REPEAT

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