

Section 1 HITCH, \hat{A} ¼ TURN, TOUCH, COASTER STEP, FORWARD RIGHT DIAGONAL, TOUCH, FORWARD LEFT DIAGONAL, LEFT \hat{A} ¼ TURN, KICK STEP, TOUCH SARLEMIJN ARMS

- 1 - 2 Hitch right knee (brush left hand on right shoulder), turn \hat{A} ¼ left and touch left heel forward
3 & 4 Step left foot back, step right foot beside left foot, step left foot forward
5 & Step right foot forward to right diagonal, touch left foot beside right foot (face 9:00)
6 Step left foot forward to left diagonal
7 & 8 Turn 1/4 to left and kick right foot forward, step right foot down, touch left foot behind right foot
7 Touch elbow's forward with right hand up & touch left hand inside of right elbow

Note Arm Movements on 7&8

- & Touch left hand up, touch right hand inside of left elbow
8 Place left hand in front of your chest, touch right arm out to right look to the right

Section 2 HAND ROLL, LEFT 1/4 TURN, KNEE PRESS, LEFT SWIVELS, SCUFF, HITCH, STEP, SAILOR STEP

- 1 - 2 Roll right hand over your head, step left foot 1/4 turn to left and press left knee forward
Note Place right hand beside right hip
& Turn 1/4 to left and swivel left heel out
3 Turn 1/4 to left and swivel Swivel heel in
& Swivel heel out
4 Swivel heel in
5 Scuff right foot next to left foot and turn 1/4 left
6 Hitch right heel up behind you
7 & 8 Cross left foot behind right, step right foot to side, step left foot to left

Section 3 TOUCH, TOUCH, CROSS & TOUCH, PIVOT 1/2 TURN, BODY ROLL

- 1 - 2 Touch right foot over left foot, touch right foot to right side (weight on left foot)
3 & 4 Step right foot behind left foot, step left foot to left, touch right foot beside left foot
5 - 6 Step right foot forward, pivot 1/2 turn left (weight on left foot)
7 - 8 Right foot next to left foot and body roll from up to down

Section 4 CROSS TOUCH, ARMS MOVEMENTS, 1/4 TURN, SAMBA SHAKE

- 1 Cross touch right foot over left foot
2 Step right foot next to left foot
3 Cross touch left foot over right foot
4 Step left foot next to right foot
5 Step right foot forward
6 Turn 1/4 left
7 Step right foot to right (shake body)
8 Step left foot next to right foot (shake body)