

Better To Love

48 Count, 2 Wall, Intermediate

Choreographer: Joshua Talbot & Julie Talbot (Aus) April 2014

Choreographed to: Better to Love by Casey Donovan.

Album: For You (iTunes)

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- 1 CROSS ROCK, REPLACE, SIDE, CROSS, ¼, ½**
123 Cross rock L over R, replace weight R, step L to L
456 Cross R over L, ¼ R stepping L back, ½ R stepping R fwd
- 2 ¼ SIDE DRAG, STEP TOGETHER, CROSS, ¼, ½**
123 ¼ turn R step L slightly back, drag R together, step R together
456 Cross step L over R, ¼ turn L stepping R back, ½ turn L stepping L fwd
- 3 ROCK FWD, REPLACE, 3/8 FWD, FWD, ½, ½**
123 Rock R fwd, replace weight L, turn 3/8 R stepping R fwd (face 7 o'clock)
456 Step L Fwd, ½ turn L step R back, ½ turn L step R fwd (travelling towards 7 o'clock)
- 4 SLOW ½ PIVOT, FWD LOCK STEP**
123 Step R fwd, turning ½ L on the ball of R foot, take weight L (finish facing 1 o'clock)
456 Step R fwd, step L behind R, step R fwd (facing and travelling to 1 o'clock)***
- 5 HIP ROCK, REPLACE HIP R, ¼ L, FULL TURN SPIN**
123 Turn 2/8 R (straightening to 3 o'clock) step L to L & swap to the L for 2 counts, sway to R
456 ¼ turn L step L fwd, spin on ball of L foot full turn over L keeping R toe close to L foot
- 6 BACK, TOGETHER, BACK, BACK, DRAG, HOOK**
123 Step R back, step L together, step R back
456 Step L back, drag R together, hook R Foot under L knee
- 7 DIAGONAL R LOCK STEP, ½ STEP SWEEP**
123 Step R fwd to R diagonal, lock L behind R, step R fwd (travelling to 1 o'clock)
456 ½ turn R stepping L back, sweep R back for 2 counts (facing 7 o'clock)
- 8 BACK, TOGETHER, FWD, STEP, DRAG, STEP**
123 Step R back, step L together, step R together (facing 7 o'clock)
456 Step L fwd, drag R toward L, step R fwd

Extra bits: ***

Wall 2 & 5; dance to count 24 then Restart facing back wall

Wall 8; dance to count 24 and add the last 3 counts of the dance (Step, Drag, Step)
then Restart facing the back

To Finish: you will be facing the back, dance the 1st 6 counts, changing the ½ turn to a ¼ to face the front,
drag L together