



ED LAWTON

Wanna Be Me

4 WALL - 32 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Left Rock, Cross Shuffle, Side Step, 3/4 Box Turn		
1 - 2	Rock to left side on left. Rock onto right in place.	Left Rock	On the spot
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 - 6	Step right to right side. Make 1/4 turn left stepping left to left side.	Side Turn	Turning left
7	Make 1/4 turn left stepping right to right side.	Turn	
8	Make 1/4 turn left stepping left to left side.	Turn	
Note	Step 5 - 8 make a box shape.		
Section 2	Cross Rock, Chasse Right, Behind Full Unwind, Chasse Right.		
1 - 2	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross touch left toe behind right. Unwind full turn left (weight ends on left)	Behind Unwind	Turning left
7 & 8	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
Section 3	Cross Rock, Chasse 1/4 Turn Left, Kick & Heel & Toe, 1/4 Turn.		
1 - 2	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
3 - 4	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
5&6	Kick right forward. Step back on right. Touch left heel forward.	Kick & Heel	On the spot
& 7	Step left beside right. Touch right toe back.	& Touch	
8	Make 1/4 turn right stepping onto right.	Turn	Turning right
Section 4	Sailor Step, Cross Rock, Side Rock, Cross Shuffle.		
1 & 2	Cross left behind right. Step right to right side. Step left to left side.	Sailor Step	On the spot
3 - 4	Cross rock right over left. Rock back onto left.	Cross Rock	
5 - 6	Rock to right side on right. Rock onto left in place.	Side Rock	
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left

Choreographed by:- Ed Lawton (UK) Nov 2002

Choreographed to:- 'Who Wouldn't Wanna Be Me' by Keith Urban from 'Golden Road' CD