
/Begin dancing after 24-count intro**WALTZ LOD**

1 - 6 Couple waltzes forward line-of-dance (shoulders turn to left on 6 to lead next move)

1/2 TURN LEFT

7 - 9 Couple turns 1/2 turn left set lady to your left side (step straight forward with left foot - pelvis does not turn). Step through on 1 pivot left and step down LOD on 2 (lady is now facing LOD, man RLOD)
10 - 12 Couple waltzes slightly RLOD

WALTZ RLOD

13 - 18 Couple waltzes reverse line-of-dance

MAN'S 1/2 TURN LEFT

19 - 21 Man turns left under left arm (now facing LOD in "left open promenade") remove right hand from lady's shoulder, turn 1/2 left under your left/lady's right hands
22 - 24 Couple waltzes slightly forward LOD

/We often find the floor too crowded to remain in open promenade so we allow our frame to collapse. Elbows meet and I call this left "collapsed" promenade. This actually works to your advantage, as a simple turn of the lady's left hand leads her into the pin-wheel turn

COUPLE PIN-WHEELS LEFT

25 - 30 Couple waltzes in pin-wheel fashion (using joined hands as an axis) turning 1/2 left to face RLOD. Lady dances slightly backwards to facilitate the pin-wheel

LADY'S 1/2 RIGHT & MAN'S 1/2 TURN LEFT

31 - 33 Couple turns 1/4 to face each other (man recovers lady's left hand in his right "2-hand open")
34 - 36 (release lady's right hand from man's left) couple turns 1/4 to face forward LOD. (now facing LOD in "right open promenade")

WALTZ LOD WITH LOCK STEPS

37 - 39 Step diagonally forward (left for men, right for ladies), lock step, step forward (partners move apart)
40 - 42 Step diagonally forward, lock step, step forward (partners move towards each other)
43 - 48 Repeat steps 37-42

LADY'S 1/2 LEFT & MAN'S 1/2 TURN RIGHT

49 - 51 Couple turns 1/4 to face each other (man recovers lady's right hand in his left)
52 - 54 (release lady's left hand from man's right) couple turns 1/4 to face forward RLOD (left open promenade)

WHIP TO CLOSED POSITION, MAN FACING LOD

55 - 57 Men:

1 - turn left to face diagonally forward LOD take a healthy step on the left

2 - face LOD and step slightly to the right side on right foot

3 - turn slightly diagonally left, moving left arm towards RLOD (acts as a lead for the lady's turn) and step left crossed behind right

Ladies:

1-2-3 - waltz in a 1/2 right arc around the man

58 - 60 Turn the lady into a 1/2 left turn under man's left arm returning to closed couple

REPEAT