

## Waltz Of Love

48 Count, 2 Wall, Beginner

Choreographer: Sarah Whalen (USA) & Eva Pau  
(Canada) March 2012

Choreographed to: How Can I Leave You by Teresa  
Teng; Open Arms by Journey

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Start dancing on lyric

**1 FORWARD & BACK BASIC WALTZ STEPS**

1-3 Step L forward, step R together, step L in place

4-6 Step R back, step L together, step R in place

**2 L & R TWINKLE**

1-3 Cross L over R, step R together, step L in place

4-6 Cross R over L, step L together, step R in place

**Restart here on 2<sup>nd</sup> wall**

**3 WEAVER, RONDE, BEHIND, SIDE 1/4 L, FORWARD**

1-3& Cross L over R, step R to side, cross L behind R, sweep R from front to back

4-6 Cross R behind L, step L to L 1/4 turn L, step R forward

**4 FORWARD MAMBO, SAILOR CROSS 1/4 R**

1-3 Rock L forward, recover to R, step L back

4-6 Step R back 1/4 turn R, step L together, cross R over L

**Restart here on 4<sup>th</sup> wall**

**5 SIDE TOGETHER CROSS, 1/4 TURN L X 2, FORWARD**

1-3 Step L to L, step R together, cross L over R

4-6 Step R to R 1/4 turn L, step L to L 1/4 turn L, step R forward

**6 FORWARD 1/2 L WALTZ BASIC, BACK BASIC**

1-3 Step L forward 1/4 turn L, step R next to L 1/4 turn L, step L in place

4-6 Step R back, step L together, step R in place

**7 FORWARD 1/2 L WALTZ BASIC, BACK BASIC**

Repeat section 6 above

**8 CROSS ROCK RECOVER SIDE, CROSS ROCK RECOVER SIDE**

1-3 Cross rock L over R, recover to R, step L to side

4-6 Cross rock R over L, recover to L, step R to side

**Ending – facing 6:00, modify 2<sup>nd</sup> section to:**

**L TWINKLE, R TWINKLE 1/2 R, CROSS ROCK RECOVER SIDE**

1-3 Cross L over R, step R together, step L in place

4-6 Cross R over L, step L to L 1/4 turn R, step R to R 1/4 R

7-9 Cross rock L over R, recover to R, step L to L to end

**Note:** When using Open Arms by Journey, restart after 5<sup>th</sup> section on 2<sup>nd</sup> & 6<sup>th</sup> wall  
and restart after 4<sup>th</sup> section on 4<sup>th</sup> wall.

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