

Waltz Of Hope

48 Count, 4 Wall, Improver

Choreographer: Shanthie De Mel (Aus) Dec 2009
Choreographed to: Whispering Hope by Jim Reeves,
CD: The Best of (102 bpm)

Intro: After 4 counts of bells, begin on vocals. Weight on left foot.(clockwise rotation)

- 1. WALTZ BACK - FWD SLOW KICK,**
1,2,3 Step back R, close L to R, step R in place
4,5,6 Step fwd on L, R slow kick fwd (12:00) [6]
 - 2. BACK, CROSS, BACK - BACK, CROSS, BACK**
1,2,3 Step back diag on R to right side, cross L over R, step back diag on R
4,5,6 Step back diag on L to left side, cross R over L, step back diag on L (12:00) [12]
 - 3. CROSS, HOLD, HOLD - ROCK, RETURN, BACK**
1,2,3 Cross R over L. Hold. Hold
4,5,6 Rock L to left, recover R. Step L behind R heel (12:00)[18]
(Styling: At cross-hold-hold, bend both knees.)
 - 4. CROSS, HOLD, HOLD - ROCK, RETURN, BACK**
1,2,3 Cross R over L. Hold. Hold
4,5,6 Rock L to left, recover R. Step L behind R heel (12:00) [24]
(Styling: At cross-hold-hold, bend both knees.)
 - 5. FWD 1/4, PIVOT 1/2, - SIDE, CROSS, SIDE**
1,2,3 Turning 1/4 cw, step R fwd. Step L fwd and pivot 1/2 cw ending on R (9.00)
4,5,6 Step L to left side, cross R behind L, step L to left side. (9:00) [30]
 - 6. FWD, PIVOT 1/2, - SIDE, CROSS, FWD 1/4**
1,2,3 Step fwd on R. Step L fwd and pivot 1/2 cw ending on R
4,5,6 Step L to left side, cross R back L. Turning 1/4 ccw, step L fwd (12:00) [36]
 - 7. FWD, TAP, KICK - BACK, ROCK, RETURN**
1,2,3 Step fwd on R, tap L to R. Kick L fwd.
4,5,6 Step back on L, rock R behind L. Return L. (12:00) [42]
 - 8. FWD, TAP, KICK - FWD, POINT, HOLD**
1,2,3 Step fwd on R, tap L to R. Kick L fwd.
4,5,6 Turning 1/4 cw, step fwd on L, & point R to right side. Hold (3:00) [48]
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