

Waltz 'n' Sway**IMPROVER**

24 Count

Choreographed by: Adrian Lacamp

Choreographed to: Three hearts in a Tangle by Roy Drusky

BOTH

- 1 Step left foot to left side
- 2 Touch right foot beside left
- 3 Hold beat (for effect on holds, raise up on toes)
- 4 Step right foot to right side
- 5 Touch left foot beside right
- 6 Hold beat
- 7 - 9 Repeat steps 1-3
- 10 Step right foot 1/4 turn right to right side (facing RLOD)
- 11 Brush left foot forward
- 12 Hitch left knee
- 13 Step left foot back 1/4 turn left (now facing OLOD again)
- 14 Step right foot behind left
- 15 Step left foot beside right

GENT

- 16 Step left foot diagonally back and to the left
- 17 Stepping right beside left, bow to the lady
- 18 Hold the bow
- 19 Regain apright position
- 20 Step slightly forward on right (to meet your lady)
- 21 Step left foot to left side (start of grapevine left)
- 22 Step right foot behind left foot
- 23 Step left foot to left side
- 24 Step right foot beside left

LADY

- 16 Step left foot 1/4 turn to the left
- 17 Pivoting 1/4 turn on left foot, step right foot beside left
- 18 Touching right foot slightly back, 'Bob' a curtsey to your man
- 19 Regain upright position
- 20 Step slightly forward on left (to meet your man)
- 21 Step right foot to right side (start of grapevine right with 1/2 turn under Gent's arm))
- 22 Step left behind left foot
- 23 Step right foot 1/4 turn to right
- 24 Touch left foot beside right (completing the 1/2 turn and keep weight on right foot)

Hand positions are entirely up to the couples dancing and their start positions