

## Waltz At This Moment

54 Count, 2 Wall, Intermediate

Choreographer: Jamie Marshall (USA) March 2012  
Choreographed to: At This Moment by Michael Buble

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Restart after 48 counts of 2nd Wall (omitting the last 6 counts of the Balance Steps)

**1 R TWINKLE, ¼ TURN R**

1,2,3 Turning slightly R, Cross L over R (1), Step R to R (2), Turning slightly L, Step L in place (3)

4,5,6 Cross R over L (4), Turning ¼ R, Step R back (2), Step R to R (6) (3:00)

**2 R TWINKLE, ¼ TURN R**

1,2,3 Turning slightly R, Cross L over R (1), Step R to R (2), Turning slightly L, Step L in place (3)

4,5,6 Cross R over L (4), Turning ¼ R, Step R back (2), Step R to R (6) (6:00)

**3 QUICK STEP TOGETHER, WEAVE**

1,2&3 Cross L over R (1), Step R to R (2), Step L next to R (&), Step R to R (3)

4,5,6 Cross L over R (4), Step R to R (5), Cross L behind R (6) (6:00)

**4 EXTEND STEP, DRAG, TOUCH, ROLLING 1¼ TURN TO L**

1,2,3 Extended step R to R (1), Drag L towards R (2), Touch L next to R (3)

4,5,6 Turn ¼ L, stepping L forward (1), Turn ½ L, stepping R back (2),

Turn ½ L, stepping L forward (3) (3:00)

**5 BALANCE STEP, 1/4 CLOCKWISE BALANCE STEP**

1,2,3 Step R forward (1), Step L next to R (2), Step R in place (3)

4,5,6 Step L back, turning ¼ R (4), Step R next to L (5), Step L in place, turning slight to R (6) (6:00)

**6 1/4 CLOCKWISE BALANCE STEP, REPEAT**

1,2,3 Step R forward, turning ¼ R (1), Step L next to R (2), Step R in place (3) (9:00)

4,5,6 Step L back, turning ¼ R (4), Step R next to L (5), Step L in place, squaring up to back wall (6) (12:00)

**7 STEP FORWARD, ¼ QUICK STEP, ¼ STEP, FULL TURN, STEP**

1,2&3 Step R forward (with prep to R) (1), Turn ¼ R, stepping L to L (2), Step R next to L (&),

Turn ¼ R, stepping L back (3) (6:00)

4,5,6 Turning ½ R, stepping R forward (4), Turning ½ R, Stepping L back (5), Step R next to L (6) (6:00)

**8 CROSS, STEP, STEP, CROSS, STEP, STEP**

1,2,3 Cross L over R (1), Step R in place (2), Step L next to R (3)

4,5,6 Cross R over L (4), Step L in place (5), Step R next to L (6) (6:00)

**9 BALANCE STEP**

1,2,3 Step L forward (1), Step R next to L (2), Step L in place(3)

4,5,6 Step R back (4), Step L next to R (5), Step R in place (6)