Walton Cha Cha

BEGINNER

32 Count 2 Walls

Choreographed by: Lana Harvey Wilson

Choreographed to: I Hope You
Want Me Too by The Mavericks

CROSS FRONT, RECOVER, ROCK BACK, RECOVER, CROSS FRONT, RECOVER, CHA 1/2 TURN TO THE RIGHT

1	Cross right over left, weight on it, turning body 45 left.
2	Step on left in place turning body back to front
3 - 4	Step back on right turning body 45 right. Step on left in place turning body back to front.
5 - 6	Repeat 1-2
7 & 8	Cha-cha in place right left right making 1/2 turn to right side.

CROSS FRONT, RECOVER, ROCK BACK, RECOVER, CROSS FRONT, RECOVER, CHA 3/4 TURN TO THE RIGHT

9	Cross left over right, weight on it, turning body 45 right.
10	Step on right in place turning body back to front.
11 - 12	Step back on left turning body 45 left. Step on right in place turning body back to front.
13 - 14	Repeat 9-10
15 & 16	Cha-cha in place left right left making 3/4 turn to left side.

ROCK BACK, HOLD, STEP, TOUCH, HOLD, CHA-CHA RIGHT, HOLD, STEP, STEP

17	Rock back onto right lifting left slightly off the ground.
18	Hold.
& 19	Step left in place. Touch right toe next to left instep.
20	Hold.
21 & 22	Cha-cha right left right to right side. Right will end slightly apart from left
23	Hold
& 24	Step left next to right foot. Step right to right side.

/&24 is really steps 2 and 3 of a cha-cha moving to right side, first count being a hold

1/4 LEFT, 1/2 LEFT STEP BACK, TURNING CHA-CHA 1/2 LEFT, ROCK RIGHT, HOLD, HIP BUMPS

25	Stepping 1/4 turn to left side, step forward on left
26	Pivoting 1/2 turn to left on ball of left, step back on right
27 & 28	Cha-cha in place left-right-left, making a 1/2 turn to left

/Easier option: walk forward left, right on 25 and 26.

29	Rock to right side on right.
30	Hold
31 & 32	Leaving feet slightly apart, bump hips left, right, left.

/Weight ends on left.

REPEAT