

## Walla Walla Coco

64 Count, 4 Wall, Intermediate

Choreographer: John Robinson, Jo Thompson Szymanski,

Max Perry &amp; Kathy Hunyadi (USA) July 08

Choreographed to: "Walla Walla Coco" by Ankawa,  
Radio Mix (3:58)

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### 64 Count Intro

**1-8 Merengue Left, Rock, Step, Merengue Right, Rock, Step**

1-3 Step L to left side (1), Step R next to L (2), Step L to left side (3)

4&amp; Rock back R (4), Recover to L (&amp;)

5-7 Step R to right side (5), Step L next to R (6), Step R to right side (7)

8&amp; Rock back L (8), Recover to R (&amp;)

Note: 1-3 &amp; 5-7 are done with Cuban hip motion – hips go opposite direction of step.

**9-16 Shimmy Rock, Recover, 1/2 Turn Left Shuffle, Shimmy Rock, Recover, 1/2 Turn Right Shuffle**1-2 Rock L to left front diagonal, bending both knees, leaning forward slightly, shimmying shoulders(1)  
Recover to R, straightening body (2)

3&amp;4 Turn 1/2 left stepping L, R, L (turning shuffle). (6:00)

5-6 Rock R to right front diagonal, bending both knees, leaning forward slightly, shimmying shoulders(5)  
Recover to L, straightening body (6)

7&amp;8 Turn 1/2 right stepping R, L, R (turning shuffle). (12:00)

**17-24 Spanish Break, Samba Basic 1/4 Turn Left, Repeat**

1-2 Step L forward (1), Kick R forward (2)

3&amp;4 Step R back (3), Small rock back on ball of L (&amp;), Step R in place (4)

5&amp;6 Turn 1/4 left stepping L forward (5), Step together R, L (&amp;6) (9:00)

7&amp;8 Step R back (7), Step together L, R (&amp;8)

**25-32 Repeat** above 8 counts. (6:00)**33-40 Progressive Samba, Jazz Box 1/4 Turn Left, Repeat**

1&amp;2 Step L forward across R (1), Rock R to right side (&amp;) Recover to L stepping forward slightly (2)

3&amp;4 Step R forward across L (3), Rock L to left side (&amp;) Recover to R stepping forward slightly (4)

5-6 Step L across R (5), Step back R (6).

7-8 Turn 1/4 left stepping forward L (7), Step together R (8) (3:00)

**41-48 Repeat** above 8 counts. Clap on the last count to prepare for the Limbo (12:00)**49-56 Limbo Forward 8 Steps**

1-8 8 small steps forward with feet apart pretending you are going under a Limbo pole. If you don't want to Limbo, just walk 8 small steps with arms out and shimmy your shoulders. Either way, bring feet together on the last step.

**57-64 Rock, Recover, 1/2 Turn Left Shuffle, Step, 3/4 Turn Left With Side Mambo Right**

1-2 Rock L forward (1), Recover to R (2)

3&amp;4 Turn 1/2 left stepping L, R, L (turning shuffle). (6:00)

5-6 Step R forward (5), Turn 1/2 left, shifting weight forward to L (6) (12:00)

7&amp;8 Turn 1/4 left, rocking R to right side (7), Recover to L (&amp;), Step R next to L (8). (9:00)

**Start again from the beginning and enjoy!****4 Count Tag (Out, Out, In, In)**

Done only once, after 2nd repetition of the dance (you will be facing the back):

1-2 Step L to left front diagonal (4:30) (1), Step R to right front diagonal (7:30) (2)

3-4 Step L back and in (to center) (3), Step R next to L (4)

