

Walking On Broken Glass

64 Count, 2 Wall, Intermediate

Choreographer: Victoria Rogers (Jan 2012)

Choreographed to: Walking On Broken Glass

by Annie Lennox, CD: Diva

Intro: 48

1 ROCK BACK-RECOVER, ½ TURN RIGHT, CROSS, TURN ½ LEFT, DRAG

- 1-2 Rock left back, recover to right
3-4 Step left forward, turn ¼ right shifting weight to right
5-6 Cross left over right, step on right turning ¼ left
7-8 Make a wide left step to left side dragging right toward left (facing 9:00)

2 CROSS, FRENCH CROSS, SIDE ROCK, ROLLING TURN WITH ROCK AND CROSS

- 1-2 Cross right over left, hold
&3-4 Turn ¼ right and step ball of left to side, cross right over left (French cross), rock left out to left
5-6 Full rolling turn right stepping right, left
&7-8 Rock right out to right, recover left, cross right over left (facing 12:00)
Most times, this sequence coincides with the "signature" rhythm segment of the music, which is slightly off the beat. When this occurs, counts 1-3 are intended to match the dominant rhythm, so the 'hold' on count '2' will be momentary and the ball-step on the '&' count will occur immediately after. The easiest way to count this is "one-and-three-four"

3 TURN ¼, CROSS-ROCK FORWARD-RECOVER, STEP AROUND ¾ TO RIGHT, CROSS, UNWIND TO LEFT

- Do counts 3-6 in an arc, not "sharp" turns
1-3 Turn ¼ left and step on left, cross-rock right forward, recover to left
4-5-6 Turn ½ right and step right forward, step left to side turning ¼ to right, cross right in front of left bending knees slightly
7-8 Unwind turn ½ left, shift weight to left (facing 12:00)

4 BROKEN GLASS STEPS, TOUCH FORWARD, ROCK BACK RECOVER AND STEP OVER WITH SUBTLE BODY ROLL

- 1-2 Step right forward, angling body slightly to right with down-up motion*
3-4 Step left forward, angling body slightly to left with down-up motion
5-6 Touch right forward, pull knee up moving right foot back
&7-8 Rock right back, recover forward to left, bring right foot up and through with slight body roll (as if stepping over broken glass)
To do the 'broken glass steps' place foot in front with bent knee on the first count and apply weight as you straighten the knee and raise up slightly on the second count.
Twist slightly toward the foot to which you are stepping

5 WALK FORWARD, POINT-RETRACT, UNWIND ¾ RIGHT, 1/8 SWEEP-HITCH TURN

- 1-2 Step right forward, step forward left (these steps may be fairly big, as if you are "falling forward")
3-4 Touch right forward softening knees, draw right toe back toward left and place right toe behind left foot
5-6 Slow unwind ¾ turn right shifting weight to right, hold (now facing 9:00)
7-8 Sweep left around from back to front and upward (7), hitching left knee inward (8), turning slightly right to face 10:30

6 STEP, SIDE ROCK RECOVER, CROSS, SPIRAL TURN, BALL-STEP, STEP FORWARD

- 1-2 Step left to side toward 7:30 (still facing 10:30), hold
&3-4 Rock right to side, recover to left, cross right over left
5-6 Step left to side, 7/8 spiral turn right (squaring up to 6:00 wall)
&7-8 Ball step right-left moving forward, step right forward
Most times, this sequence will coincide with the "signature" rhythm segment of the music, which is slightly off the beat. See note for second sequence

7 PRESS FORWARD, RECOVER, RUN BACK, CROSS TURN

- 1-2-3 Press forward left, recover back right lifting weight up to ball of foot, hold
&4-5-6 Run back left right left, hold
&7-8 Right back turning ¼ to left, step left turning ¼ to left, step right forward (facing 12:00)

8 BROKEN GLASS STEPS, ½ TURN, ROCK FORWARD-RECOVER

- 1-2 Left forward 'broken glass step'
3-4 Right forward 'broken glass step'
5-6 Step left forward, turn ½ right (weight to right) (facing 6:00)

7-8 Rock left forward, recover to right (on 4th wall,
stamp on counts 7-8 to match accentuated beat in music)
More challenging option for counts 7-8: use count 6 to prep for a turn left,
place LEFT directly behind RIGHT making full turn left (7), step right together (8)

TAG: At end of 5th wall

1-2 Rock left back, recover to right

3-4 Left broken glass step

5-6 Right broken glass step

7-8 Step left forward, turn ½ right (weight to right)

9-10 Step left forward, turn ½ right (weight to right)

11-12 Rock left forward, recover to right

Start dance again from beginning with rock back-recover

ENDING Dance ends on 7th wall after count 16 as music fades (you will be facing the front wall)
