



Approved by:

Amy Glass *Simon Ward*

Walking On Air

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6, 7 & 8	Forward Rock, Coaster Step, Walk Walk, Forward Shuffle (Facing 1:30) Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Walk left forward. Walk right forward. Left shuffle forward. (1:30)	Rock Forward Coaster Step Walk Walk Shuffle	On the spot Forward
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Forward Rock, 3/8 Turn, 1/4 Turn, Behind Air Sweep, Behind Air Sweep Rock forward on right. Recover onto left. Turn 3/8 right stepping onto right (6:00). Turn 1/4 right stepping left to side. (9:00) Cross right behind left. Air sweep left back (take your time, you're flying!) Cross left behind right. Air sweep right back. (9:00)	Rock Forward Turn Turn Behind Sweep Behind Sweep	On the spot Turning right Back
Section 3 1 – 2 3 & 4 5 – 6 7 – 8 Styling	Behind, Side, Cross Shuffle, Rock 1/8 Turn, Step, Air Kick Cross right behind left. Step left to side. Cross right over left. Step left to side. Cross right over left (angling body left). Rock left to side. Recover onto right turning 1/8 right. (10:30) Step left forward. Kick right forward, raising up on ball of left. Go high on the kick, left arm forward, right arm back, looking right: walking on air!	Behind Side Cross Shuffle Rock Turn Step Kick	Left Turning right Forward
Section 4 1 – 2 3 & 4 5 – 8	Walk Walk, Forward Shuffle, Step, Pivot 1/2, Step, Pivot 1/2 (Big steps) Walk forward right. Walk forward left. (10:30) Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. (10:30)	Walk Walk Right Shuffle Step Pivot Step Pivot	Forward Turning right
Section 5 1 – 2 3 & 4 & 5 – 6 7 & 8	Cross, Side, Ball Jack, & Cross, Side, Ball Jack Cross left over right straightening up to wall. Step right to right side. (9:00) Cross left behind right. Step right to side. Touch left heel diagonally forward left. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to side. Touch right heel diagonally forward right.	Cross Side Behind & Heel & Cross Side Behind & Heel	Right On the spot Left On the spot
Section 6 & 1 – 2 3 & 4 5 – 6 7 & 8	& Cross 1/4 Turn, 1/2 Turn into Forward Shuffle, Point, Hold, Coaster Step Step right beside left. Cross left over right. Turn 1/4 left and step right back. (6:00) Turn 1/2 left and step left forward. Close right beside left. Step left forward. (12:00) Point right toe forward (like you mean it). Hold. Step right back. Step left beside right. Step right forward. (12:00)	& Cross Quarter Half Shuffle Point Hold Coaster Step	Turning left On the spot
Section 7 1 – 4 5 – 8	Step, Pivot 1/4, Cross, Point, Funky Jazz Box Step left forward. Pivot 1/4 turn right. Cross left over right. Point right to side. (3:00) Cross right over left. Step left back. Step right beside left. Step left forward. (Funky style)	Step Pivot Cross Point Funky Jazz Box	Turning right On the spot
Section 8 1 & 2 3 – 4 5 – 6 7 – 8	Forward Shuffle, Step, Pivot 3/8, Step, 1/4 Turn, Fan 1/4 Turn, Step Step right forward. Close left beside right. Step right forward. (3:00) Step left forward. Pivot 3/8 turn right. (7:30) Step left forward. Step right forward turning 1/4 left (both toes turned in). (4:30) On right heel turn 1/4 right fanning toes right. Step left forward. (7:30)	Right Shuffle Step Pivot Step Swivel Swivel Step	Forward Turning right Turning left Turning right
Tag 1 – 4 5 – 8 9 – 12 13 – 16	End of Walls 1 and 3: Step, Hold/Slide, Step, Pivot 1/2 With Repeats Big step right forward. Hold, sliding left up. Big step left forward. Hold, sliding right up. Step right forward. Hold. Pivot 1/2 turn left. Hold. (7:30) Big step right forward. Hold, sliding left up. Big step left forward. Hold, sliding right up. Step right forward. Pivot 1/2 left. Step right forward. Pivot 1/2 left. (7:30)	Step Hold Step Hold Step Hold Pivot Hold Step Hold Step Hold Step Pivot Step Pivot	Forward Turning left Forward Turning left
1 – 12 13 – 16	Repeat counts 1 – 12 of Tag (finish facing 1:30) Making 1/2 turn left, walk around - right, left, right, left.	Walk Half	Turning left

Choreographed by: Simon Ward (AU) and Amy Glass (US) May 2014

Choreographed to: 'Walking On Air' by Anise K & Lance Bass feat Bella Blue (3 mins 48) from Single; (UK download is 3 mins 03) (32 count intro, start on vocals)

Tag: One 32-count Tag, danced twice (after Walls 1 and 3)

Choreographers' note: Use plenty of energy and styling - remember you are Walking On Air!



A video clip of this dance is available at www.linedancermagazine.com