

Walking In The Rain

64 Count, 2 Wall, Intermediate

Choreographer: David Spencer & Kate Jones (UK)

August 2009

Choreographed to: Walking In The Rain by
Alex Swings Oscar Sings, CD: Heart For Sale

16 count intro

Side Kick, Side Touch, Kick Ball Cross, Side Rock.

- 1 – 2 Step R to R side. Kick L across R.
3 – 4 Step L to L side. Touch R next to L.
5 & 6 Kick R foot forward. Step R next to L. Cross L over R.
7 – 8 Rock R to R side. Recover back on L. [12.00]

Walk Back 1/2 Turn Right, Point Back Unwind 1/2 Right, Step Kick.

- 1 – 4 Walk backwards R-L-R-L in an arc making 1/2 turn R. [6.00]
5 – 6 Touch R toe back. Pivot 1/2 turn R (weight on R).
7 – 8 Step forward on L. Kick R to R diagonal. [12.00]

Cross Back Side Brush, Cross Side Behind 1/4 Turn Right.

- 1 – 2 Cross R over L. Step back on L.
3 – 4 Step R to R side. Brush L fwd to R diagonal.
5 – 6 Cross L over R. Step R to R side.
7 – 8 Cross L behind R. 1/4 turn R stepping forward on R. [3.00]

Step 1/2 Pivot Right, Triple 1/2 Turn Right, 2 Walks Back, Hold, Ball Cross.

- 1 – 2 Step forward on L. Pivot 1/2 turn R.
3 & 4 Left triple step 1/2 turn R stepping L-R-L.
5 – 6 Walk back R-L.
7 & 8 Hold (7). Step slightly back on R (&). Cross L over R (8). [3.00]

Weave Right, Step Pivot 1/2 Turn Left x 2.

- 1 – 4 Step R to R side. Cross L behind R. Step R to R side. Cross L over R.
5 – 6 Step forward on R. Pivot 1/2 turn L.
7 – 8 Step forward on R. Pivot 1/2 turn L. [3.00]

Boogie Walks Forward, 1/4 Turn Left Into Dwight Steps and Stomp.

- 1 – 4 Skate slightly forward on toes of R-L-R-L with knees bent.
5 Make 1/4 L swivelling L heel to R and touching R toe next to L.
6 Swivel L toe to R and touch R heel diagonally forward R.
7 – 8 Swivel L heel to R and touch R toe next to L. Stomp R next to L. [12.00]

Side Drag, Back Rock, 2 Toe Struts Making Full Turn Left.

- 1 – 2 Long step to L on L dropping R shoulder. Drag and touch R toe next to L.
3 – 4 Rock back on R. Recover forward on L.
5 – 6 Make 1/2 turn L touching R toe back. Drop R heel.
7 – 8 Make 1/2 turn L touching L toe forward. Drop L heel. [12.00]

Side Hold, Ball Cross Unwind 1/2 Turn L, Modified Rocking Chair.

- 1 – 2 Step R to R side. Hold.
&3–4 Close L next to R. Cross R over L. Unwind 1/2 turn L (weight on L).
5 – 6 Rock forward on R heel. Recover back on L.
7 – 8 Rock back on R toe. Recover forward on L. [6.00]

TAG: Danced at end of walls 2, 3 and 7. On wall 7 turn Jazz Box 1/2 R to end facing front.**Step Pivot 1/2 Turn Left x 2, Right Jazz Box Cross.**

- 1 – 2 Step forward on R. Pivot 1/2 turn L.
3 – 4 Step forward on R. Pivot 1/2 turn L.
5 – 6 Cross R over L. Step back on L.
7 – 8 Step R to R side. Cross L over R.

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