

# Walking Back To Happiness

68 Count – 4 wall – Improver level

Intro – 8 counts from 1<sup>st</sup> beat of music

Choreographed by Alan Haywood (UK) (June 2008)

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Choreographed to “Walking Back To Happiness” by Helen Shapiro from Dreamboats and Petticoats and The Essential Collection – 100bpm and many other collections

## Section 1

**R back strut, L back strut, R back lock step, hold**

1 – 2 - 3 - 4      Touch right toe back, drop right heel, Touch left toe back, drop left heel  
5 – 6 - 7 - 8      Step back onto right, cross step left over right. Step back onto right, hold for one count

## Section 2

**L coaster step, hold, prissy walk forward with holds R L**

1 – 2 - 3 - 4      Step back onto left, step right next to left, Step left forward, hold for one count  
5 – 6 – 7      Step right forward in front of left, hold for one count, Step left forward in front of right,  
8      Hold for one count

## Section 3

**Tap R forward, hold, tap R side, hold, R behind, L side, R over, hold**

1 – 2 - 3 – 4      Tap right toe forward, hold for one count, Tap right to right side, hold for one count  
5 – 6 - 7 - 8      Cross step right behind left, step left to left side, Cross step right over left, hold for one count

## Section 4

**Tap L forward, hold, tap L side, hold, L behind, R ¼ R, L forward, hold**

1 – 2 - 3 – 4      Tap left toe forward, hold for one count, Tap left to left side, hold for one count  
5 – 6 - 7 - 8      Cross step left behind right, step right ¼ right, Step left forward, hold for one count - (3 o'clock)

## Section 5

**R forward Rumba box**

1 – 2 - 3 - 4      Step right to right side, step left next to right, Step forward onto right, hold for one count  
5 – 6 - 7 – 8      Step left to left side, step right next to left, Step left back, hold for one count

## Section 6

**Weave L, hold, L side, R behind, ¼ L, hold**

1 – 2 - 3 – 4      Cross step right behind left, step left to left side, Cross step right over left, hold for one count  
5 – 6 - 7 – 8      Step left to left side, cross step right behind left, Step left ¼ left, hold for one count - (12 o'clock)

## Section 7

**R forward, hold, ½ L, hold, R forward, hold ¼ L, hold**

1 – 2 - 3 – 4      Step forward onto right, hold for one count, Pivot ½ left, hold for one count  
5 – 6 - 7 – 8      Step forward onto right, hold for one count, Pivot ¼ left, hold for one count - (3 o'clock)

**RESTARTS HERE**

## Section 8

**R over jazz box with holds**

1 – 2 - 3 – 4      Cross step right over left, hold for one count, Step back onto left, hold for one count  
5 – 6 - 7 – 8      Step right to right side, hold for one count, Step forward onto left, hold for one count

## Section 9 (extra 4 counts) hip bumps

1 – 4      Stepping slightly forward onto right, bump hips RLRL ending weight on left

## Restarts

As we always say, very easy to spot!

During walls 3 and 5, dance up to count 56 (end of section 7) then restart

68 counts in unusual, but you can drop off the last 4 (hip bumps) if you have a favourite track of the same tempo to make the dance a 64 count dance.